

SPELLAPHONE BOOK COMPANION

BACK TO BASICS

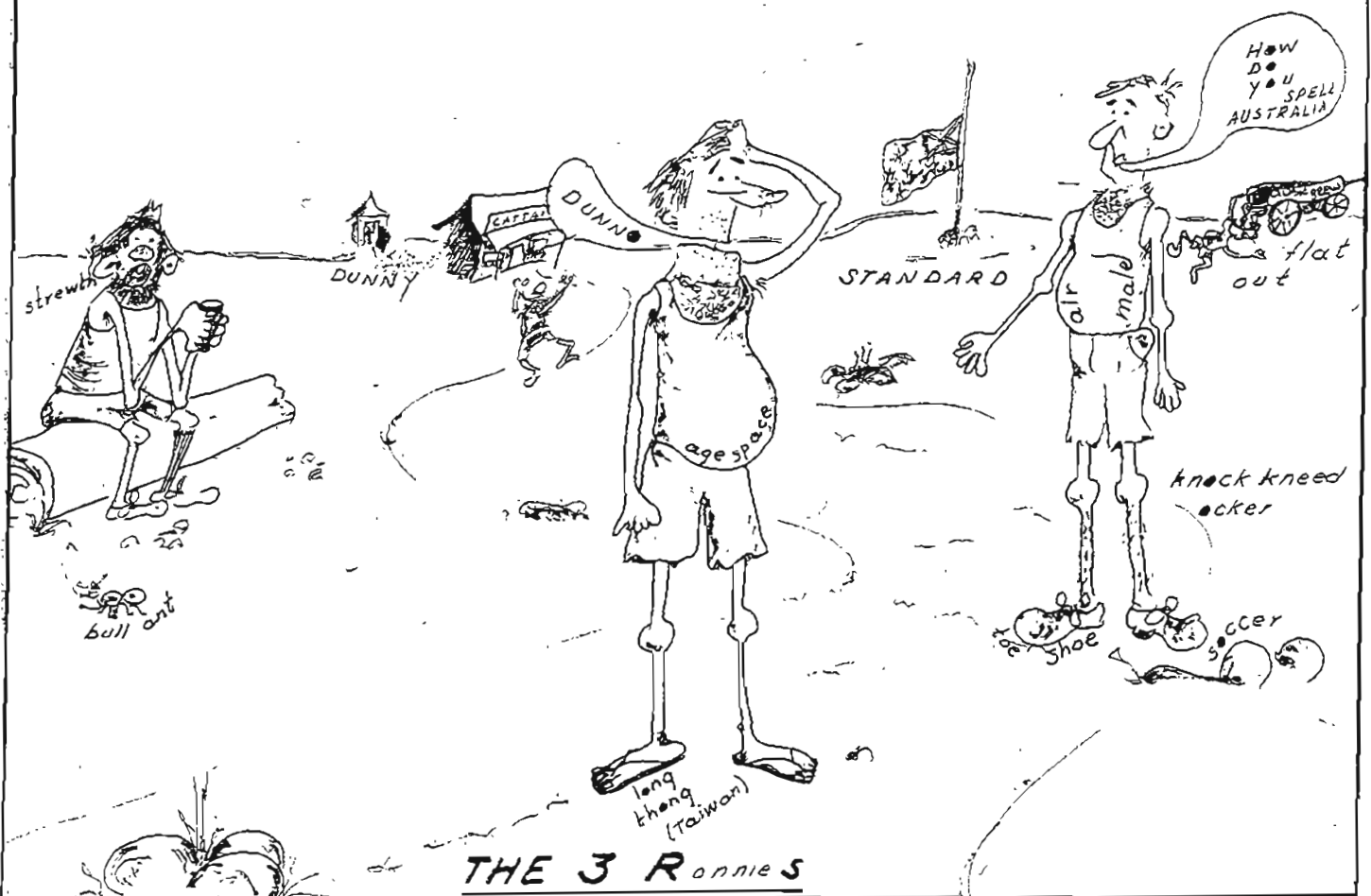
An Educational Revolution

Aart Bark

SPELLAPHONE BOOK COMPANION

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WORD FAMILIES IN ACTION



The three RS — the professional way by: A. Bark



THE DUTCH CONNECTION

SLOUGH: 1928. AFTER THE DROUGHT,

THE BOUGH FELL DOWN ONTO THE PLOUGH
WHICH THEN BOGGED DOWN IN THE SLOUGH.

NOTHING WAS HEARD BUT THE SOUGH

OF THE WIND IN THE WILLOWS BY THE WINDOWS
OF THE WIDOWS.

It took 10,000 hours to compile. The ideas put forward grew out of the work done with private pupils ranging in age from 7 to 28. To my knowledge, there exists no other method that will help to improve the reading ages of backward children by at least one month in just one lesson; generally speaking, this amazing progress will show up after about 8 lessons.

The book will, hopefully, replace the millions of illegible stencils regularly distributed to the new generation of "fill-in-the-gap children" throughout Australia. Subject to the stranglehold of vertical thinking as Edward de Bono would say, this blatant infringement of copyright is not only detrimental to the eye, but depletes our purse as well as our energy resources.

3RS is ideal for:

- teaching individuals or groups from age 4
- people with a sound knowledge of English and/or Mathematics to establish themselves as private tutors in their own areas
- parents living in the bush
- parents going overseas
- parents who want to help their children, but do not know where to start, let alone where to finish
- teachers who want to widen their horizon
- students of all levels.
- It offers a complete course for Primary schools,
- It will enable students to become proficient with no more than two hours of regular daily study.
- The kit may be used by all children in the family.

FOOTNOTE

I spent three fascinating hours with Mr Bark as a pupil. It was most educational and I believe that his Three RS have a lot to offer parents and the teaching professionals. The ease with which the system works is incredible, the imagination which it inspires in language and writing skills is exciting. It uses colour in graphics, as well as in language. Due to lack of space we were not able to fit in the mathematics system. It too is colourful, simple and exciting. Mr. Bark has offered to talk to P & C Associations free of charge about the Three RS just give him a ring on (045) 728-568.

F. STERN

Parent & Citizen JULY, 1983

Spelling Philosophy

Spelling is a skill that can be learnt by anyone willing to apply the necessary effort needed to write effortlessly.

That immediately requires a drastic change from the archaic method of presenting students with a list of so-called spelling words accompanied by the futile request to look at each word before writing it down five times. Telling the poor souls how many wrong they have on Friday has nothing to do with learning or creating self-esteem. Letting beginners produce atrocious concoctions in order not to discourage their creativity is pure neglect.

The art of spelling involves **memory training** and therefore **interest, attention, concentration** – which is attention to detail – **visualisation** and **repetition**.

Teachers must tell students **where to look and what to look for**.

However, looking alone isn't enough; one must **see**. Fortunately, seeing, unlike intelligence, can be improved to an amazing degree.

Consequently, each sentence or paragraph in this book is preceded by an **attention director**. Assuming that students want to remember – which is of course totally different from “don't forget” – this book also provides a way of how to remember.

It usually involves **bulk learning, rhyme** and **rhythm** because the brain cannot absorb pure data; it has to be seen through the spectacles of an idea (Edward de Bono).

This material should either be written from memory or from dictation because **spelling** is an integral part of writing which includes **fluency**. **Sorting** exercises may be given to increase **awareness**.

Apart from the above, whole groups of different words with a similar feature can be learnt through word building. Sometimes, the shape of a letter may be found by visualising the physical aspect of a word. The U in curtain can actually be seen by looking at the shape of the folds. The U in turn reminds one of a U-turn.

Since English is based on historical principles, a good speller is constantly looking for clues; one has to virtually become a linguistic detective. The habit of applying oneself as well as that of looking and seeing is a valuable asset in any profession.

The bewildering number of different patterns in English words may be compared with the great number of different products in a supermarket or a hardware store. It would be absolutely impossible to do the shopping if they were all piled up in one heap. When it comes to spelling, that's exactly what teachers have been doing for the past 200 years because initially, people form habits, but eventually, these habits form the people.

I've adopted the supermarket lay-out so that students can at least see the forest for the trees. To become a good speller, one has to cultivate **spelling awareness**.

Note: Attempts to simplify the spelling of English words have only created more problems. Apart from the retarded commercial contributions, we have now American English as well. American computers are set to consolidate the indoctrination.

3.

Academics are by definition highly impractical people. They change night to nite, but what about might and mite?

Changing labelling to labeling has nothing to do with simplifying spelling because the writing of double L is the result of a routine. Replacing it by another routine is absurd and futile; worshipping the Moon instead of worshipping the Sun.

The curse of the Z: At least 40% of English is derived from French. If we learn to write **organise**, it won't be difficult to learn French **organiser**. Moreover, the visual aspect of a square letter like Z looks rather ridiculous in the unimportant ending of a word; why should one emphasise it? The logic of using the Z becomes even more dubious when one realises that it has not replaced the S in other endings! Erase, phrase, Chinese, manganese, enclose, abuse, confuse...

SPECIAL SPELLING STRATEGIES

1. ASSOCIATION:

Law of the jungle: I saw the draw of the paw. I saw the claw, the jaw, the maw, the raw meat turned into coleslaw. The last straw. Awful.
Eyes see, seek, peek, peer, weep, and sleep.
Weak teapots break easily and spill tealeaves.
Cars have handbrakes. A week has seven days.
To wander is to go walk about.
Turn (U-turn) off the urn, but don't burn yourself.
This evil devil has large tonsils and nostrils; he likes to collect fossils and Council pencils.
The beach is the edge of the sea or the ocean.
Notice on Office door: A day off owing to lice and mice.
Tom has a stomach ache; he ate too much spinach.
2. USING A FOREIGN LANGUAGE IN ORDER TO IDENTIFY THE SCHWA IN ENGLISH WORDS

Stomach-stomachus (Latin)-stomaco (Italian)-estomac (French)-estómago (Sp)
Much-mucho (Spanish). Wander-wandelen (Dutch).
3. WORD BUILDING:

Hymn-hymnal, column-columinal, autumn-autumnal, condemn-condemnation, climb-clamber, sign-signal, atom-atomic, hospital-hospitable-hospitality, saddle-saddlery, label-labelling, table-tablet, social-socially, national-nationally, final-finally, dismal-dismally, cruel-cruelty-cruelly, popular-popularity,
One book-two books, on house-two houses, petrol-petroleum.
4. EXPRESSIONS:

No wonder, I know how, the sun goes under, they have grey eyes.
5. MNEMONICS:

Wednesday-Woden's day, donkey-monkey, busy bus, pretty petty officer.
6. VISUALISATION:

Eyes, cheek, teeth, speech, knee, heel, feet, street, meet, greet.
Head, feather, beard, ear, hear, wear jeans, leather belt, sneakers, sneaky, steal, stealthy, weal, wealthy, heal, healthy, pea, appeal, scream,...
7. THE HABIT OF LOOKING FOR CLUES. I WANT TO REMEMBER. HOW CAN I REMEMBER.

Whale-h for heavy.

NOTE:

English is 40% Latin. How can you teach spelling if you only speak one language? You don't have to go to France to learn some basic French.

SOME HOWLERS: To use the symbol of a triangle for recycling.
A primary school teacher was planting a tree on
ARBOR DAY.

I asked him what arbor meant; he didn't know. He is obviously one of those who thinks that NULLARBOR is an aborigine name instead of: no trees.

The meaning of mathematical terms is in the words themselves; that's why most kids don't understand them. Explanations in year 7 are useless because kids have been brought up on spellingwords only; they haven't learnt to be inquisitive.

FOREWORD

Paralysing overchoice (Future Shock: Alvin Toffler)

The **READING CURRICULUM**, published by Deakin University in 1991, contains 21 readings skilfully written in 225 pages by a team of experts.

P. David Pearson remarks, "The reading field seems to have a special knack for attracting wide – scale reforms – one after another, after another, after another."

It reminds me of Edward de Bono who writes, "One of the most characteristic features of **SCHIZOPHRENIA** is the butterfly mind which flies from idea to idea."

The experts quoted **NO LESS THAN SIX HUNDRED** references written by other experts. No other subject has attracted so many experts.

The reason is quite obvious. There is not much room for opinions in Geography, History, Mathematics and Science; the last two are beyond the scope of most people and therefore, "Hands off." It has made Maths a "high esteem" subject; unfortunately it is now shrouded in Hocus Pocus procedures to keep it that way. Stuff the students.

In Holland, the one and only reading method survived for 25 years because the Department of Education was in charge; it didn't have to be reminded that the emperor had no clothes. (P. David Pearson).

Now, unfortunately, the Education Industry is in Control.

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FOUNDATION LITERACY

It is as solid and reliable as the reinforced concrete floor of a skyscraper; use it to build on.

Public Education demands such a system so that students can move freely from school to school with minimum upheaval.

Use it as a public Servant; there is plenty of room for personal contributions.

It's like a cakemix; the ingredients and recipe in one; you might like to add something extra.

It's like a warm pizza; all you have to do is serve.

It's like instant coffee; no need to grind or percolate.

It's like a take-away hamburger; all you have to do is eat.

Use it the same way a religious person would use the Bible; spread the Word with conviction; don't tamper with the text.

Like the Koran, it's free from advertisements and contains no gimmicky pictures; thank Allah for that.

Support the students in their attempts to become literate.

To do that, you must be able to make the role as teacher invisible; you can only teach when the teacher is not. You can only see when the observer is not. (Krishnamurti).

Self-esteem is created by the teacher and discovered by the student.

If the teacher follows the suggested guidelines, the student will automatically sense that there is a purpose to life; this feeling is an inherent part of work well done which can only occur when it is not prematurely collected and artificially marked.

Handing out merit certificates or stamps is authoritarian and stems from an inability to genuinely praise.

The teacher must make sure that the student doesn't just respond to an external stimulus alone, but that the stimulus is reflected in an inner process. (Steiner).

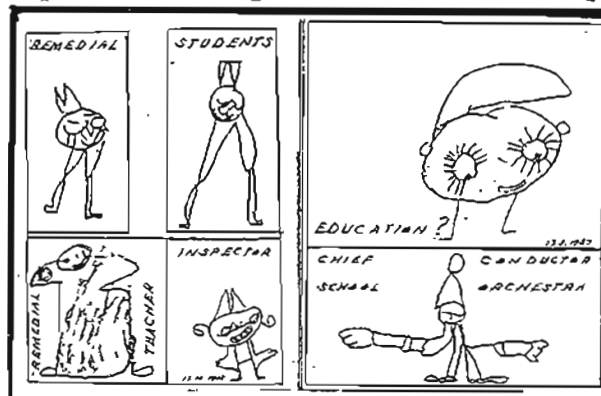
"We find that corporate experiences of culturally significant language have always been powerful modes of learning. In initiation ceremonies, in church services and festivals, and in playground games and rhymes passed down from generation to generation, we find models for intensely meaningful and satisfying corporate learning.

If we are to avail ourselves of such vital learning energy, the most important insight we must carry over into the school from these models is that cultural learnings are non-competitive-they are entered into to be like other people-to be significantly human-and they have nothing to do with excelling for the purposes of personal power.

Truly corporate activities are concerned with ego-sharing and not with ego-uppance.

If we can achieve this corporate spirit, there is no reason why a large class cannot learn together". Don Holdaway (The Foundations of Literacy).

That means no presentation nights. A school is not the place to hand out Oscars.



TOTAL ENGLISH

NO puzzles, NO games, NO gimmicks, NO silly cartoons, NO treasure hunts, NO punctuation exercises, NO T.V. guide exercises, NO trivial pursuit, NO inserting missing words, NO projects involving parents and the useless, time-wasting copying of any material, including syllabification, in front of the T.V. while having dinner on the floor.

This project mania has replaced face to face teaching and learning; it is the most deceiving, but cunning method of **THE MANUFACTURERS OF NEED** to sell books and computers. Hence, no more research by stumbling beginners groping in the dark. Besides, the **UNIQUE LESSONS** in this book are sensationally linguistic and linguistically sensational.

NEW DISCOVERIES CANNOT BE FOUND IN OLD BOOKS, especially the ones labelled modern, creative, or learning together towards 2000, because they are now obsolete. **MOREOVER, THEY ARE CRAMMED WITH SUBLIMINAL ADVERTISING.**

A HIGHLY NEEDED CONCEPT IN STUDYING ENGLISH: THE AUTO-PILOT METHOD. It is based on the **"SUCCESS MECHANISM" PRINCIPLE;**

IT IS POSITIVE; IT IS GOAL-STRIVING. (Maxwell Maltz: Psychocybernetics).

The best way to demonstrate it is to ask you to **VISUALISE** (one of the very important aspects of professional memory training) an **AUTO-PILOT.**

IMAGINE it has been set to put a ship on a course of 120 degrees.

In very rough weather, one would almost become panic-stricken as a result of the constant rattle of the instrument literally racing to, say 100, 140, 105, 135, 110, etc., to finally, albeit for a very short while, come back to 120 in order to keep the ship on course as close as practically possible.

The officer in charge does not mark the intermediate performances nor does he write reports to the instrument makers to tell them that they should put more effort into designing their product.

THE CARDINAL MESSAGE IN TEACHING STUDENTS: NEVER, JUDGE HOW WRONG:
(W. Timothy Gallwey: The Inner Game of Tennis)

In schools, that would herald the end of **ALL ARBITRARY MARKING.**
PRECISION TEACHING only accepts a non-arbitrary one hundred percent.

IF YOU DO SOMETHING, DO IT WELL. THE REWARD: FEELING GOOD.

At present, through the authoritarian issue of stupid stamps, students **ARE DENIED THE EXPERIENCE OF THAT FEELING.** You don't pay a mechanic who only opens the bonnet, but fails to repair your faulty carburettor.

The target of one hundred percent can, of course, only be achieved if there are no questions or artificially contrived tests with artificially contrived marks.

Stiles was a classical scholar and gave Tebbutt a sound education in Latin, Greek, algebra, Euclid and the use of the globes. Tebbutt wrote that he greatly appreciated his study of Greek and Latin and that 'no Englishman can really enjoy his own language without some knowledge of those ancient tongues'. By the age of sixteen he had translated into English Caesar's *Commentarii de Bello Gallico*, Sallust's *Bellum Catilinarium*, a large portion of Ovid's *Metamorphoses* and Virgil's *Aeneid*. He had also made considerable progress in the translation of the *Greek New Testament* and Xenophon's *Anabasis*, while his knowledge of French and German was to prove very useful in his subsequent astronomical studies.



REMINDER

INDEFINITE ARTICLE

[ə]

NOT [ei]

ALTHOUGH ALL SCHOOLS TEACH IT!
IT'S ALMOST IMPOSSIBLE TO CHANGE.

How on earth can you learn to read fluently:

"The bug dug A hole in A rug to give
another bug A hug."

8.

The Sentences

At this stage, students will have acquired quite a skill in talking and comprehending. The new skill of decoding (mechanical reading) is learnt first and then immediately combined with the above skills. The sentences have therefore been written with that in mind. The building up of an appropriate vocabulary should not be left to chance. In this book, the most frequently used words (word count) are included. (Modified Language Experience Approach).

The brain cannot absorb pure data; it becomes information only when seen through the spectacles of an idea. (Edward de Bono). This information has to be processed within 30 seconds. The brain is capable of making 10 new connections per second. It means that words must lead to language. In this case, to the language the student its already used to.

Do not go back to baby talk: Dan has a van.

Don't demolish the house when you only want to build an extension.

Talking about babies: How can they possibly learn to say, "Banana" if you keep saying, "Nana"? And what About "Breckie" instead of "Breakfast"?

FORGET ABOUT

Einstein urged us to keep questioning because, at first, people form habits, and then the habits form the people who then stop wanting to know what they don't know, especially since they are encouraged to blurt out their opinions rather than exercise wisdom. Consequently, the reading field is fraught with erroneous assumptions and detrimental procedures.

1. **FORGET ABOUT NAGGING:** It's like throwing a bucket of water on a happy bonfire. It will die with a hiss.
2. **FORGET ABOUT "SOUNDING OUT":** Reading is first and foremost a visual and a mental activity. Eyes and brain operate with the speed of light (300 000 km/sec.); a million times faster than sound. "Sounding out" stops fluency and creates stunted-as well as frustrated readers.
3. **FORGET ABOUT STATING THAT EACH CHILD LEARNS IN A DIFFERENT WAY:** He is only equipped with five senses. It is only the reaction to learning that is different. The conditions under which a child chooses to learn has nothing to do with the way knowledge is absorbed. If he only wants to read in the swimming pool, he has a self-inflicted problem.

Sometimes, a reluctant learner can be motivated initially by letting him read what he has dictated to the teacher or tutor who then acts as a scribe. When he is confronted with his own words, the 'click' occurs. Although it is a harmless way to start him off, his repetitive and restricted choice of words won't get him very far.

Assuming that the statement is correct, why is it then that, in schools, all children must do the same thing the same, often clumsy, way?

4. **FORGET ABOUT BRIBING THE STUDENT WITH BOOKS ABOUT MOTOR BIKES OR CARS.**
5. **FORGET ABOUT LABELLING A CHILD UNIQUE:** It has nothing to do with learning to read. There are 1.2 billion unique Chinese. In our modern society, he is more likely to become a unique number.
6. **FORGET ABOUT PUTTING SO-CALLED SLOW READERS IN ONE GROUP:** All they hear is incompetence and I.Q.50 material. It is the complete opposite of modelling. You learn to play good soccer by watching professionals at work and by practising what you have seen.
7. **FORGET ABOUT COLOURED GLASSES AND DYSLEXIA.**
8. **FORGET ABOUT CONFUSING LEARNING AND FUN:** You go to school to hopefully learn something. You go to Australia's Wonderland or a circus to have fun. Fun lessons shroud incompetence.
9. **FORGET ABOUT SPECIAL METHODS:** Since they are based on the FAILURE MECHANISM PRINCIPLE, they are NEGATIVE.

At a very early age, language is learnt by imitation: you start to speak Dutch when you hear Dutch, Greek when you hear Greek, English when you hear English, slang when you hear slang, swearwords when you frequently hear them, TV. language when you switch on the TV, commercial jargon and intonation when you turn on commercial stations. There is absolutely no reason why that process should be abandoned simply by going to school. On the contrary, imitation has to be continued and channelled into more sophisticated and more socially accepted language and increased vocabulary.
There is no shortage of good material.

10. **FORGET ABOUT PRONOUNCING THE INDEFINITE ARTICLE AS "A":**
In Holland, every student of English will read: "The bug dugahole in the rug", because that's how he would say it.

NOT IN AUSTRALIA. Why should you not read what you would normally say? Nobody has ever questioned it, so nobody has answered the question.

How on earth can you read fluently like this?" The bug dug A hole in the rug to give another bug A hug.

If children are handicapped in this way, it is practically impossible to remedy it. This colonial remnant is used by politicians and public speakers too lean on in order to search for words: A, eh,

This insane impediment goes hand in hand with omitting the slur in: the only, the other, the Indian, the eleventh hour, the upper, etc.

11. FORGET ABOUT CREATIVE WRITING AND PUTTING SPELLINGWORDS INTO

SENTENCES: These atrocities are merely based on gut feelings and a restricted "playground" vocabulary of about 300 words: "And she goes and he goes and I like and I don't like....." Before you can write anything decent, you have to first sharpen the senses and build up experiences. Young students are like a new waterpump; it needs to be primed first. There's no point in putting children in a dark room and asking them what they see. It is extremely stupid to combine creativity with developing language skills, learning to read and learning to write.

How on earth can anyone become literate by doing this?

IV got a speshl cav
Special
down the road WORKING
and i call it a ran forst.
SPELLING AWARENESS!
FOR GET ABOUT BOOK HELIX
FOR STARS

ENCOURAGEMENT
FALSE

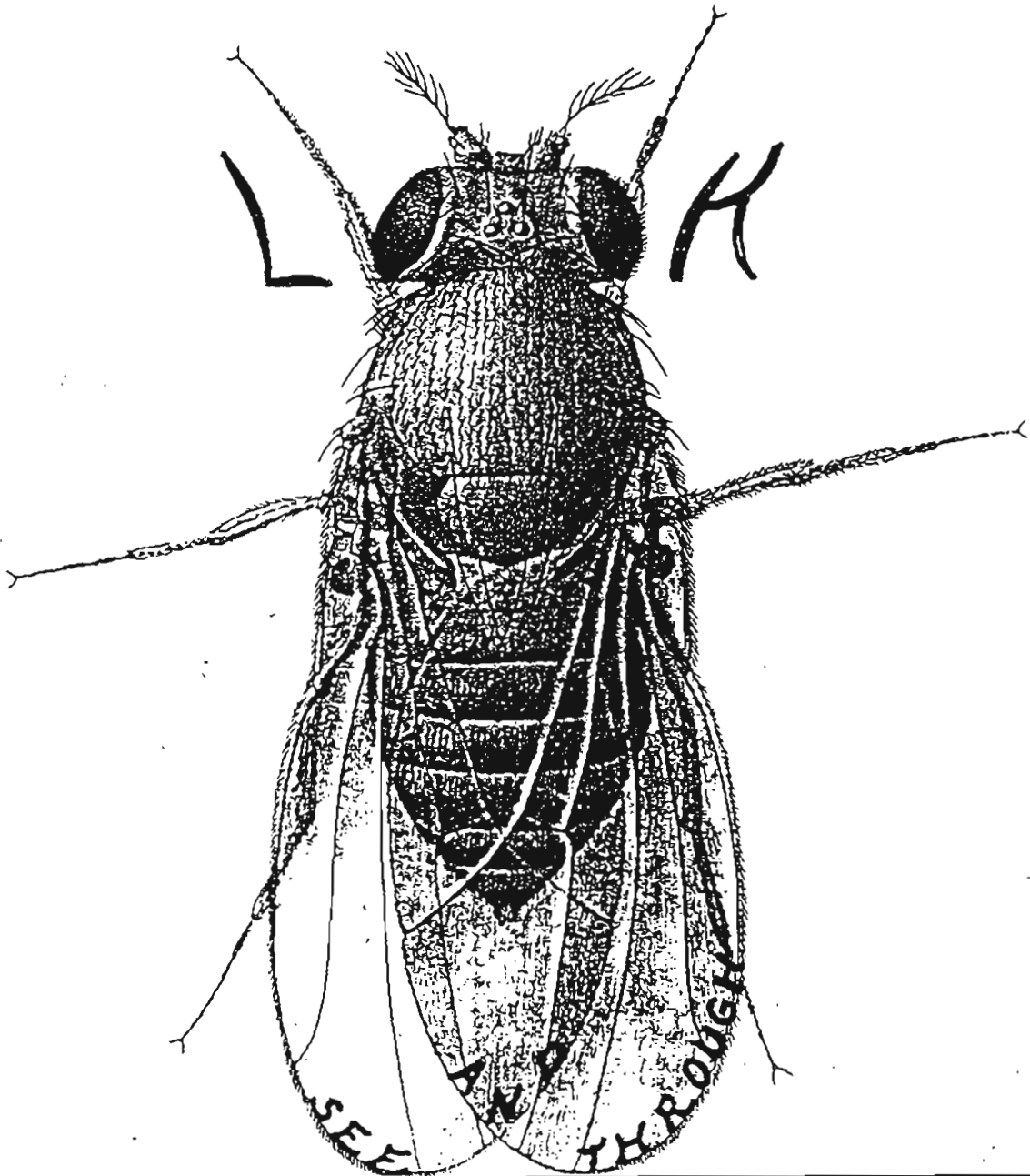
This is like a Yr 2 journal, Amy!
Well done!

EXAGGERATED PRAISE: THE RESULT OF INCOMPETENCE.

Shana brought
dioplosquyus
din

egs that hatch in
water
wurtrugnd isd hit on
misis BUUIS
dest

*It's by hearing that you will
learn to speak. It's by hearing
and speaking that you will
best learn to read.*



CREATIVE CURE

LITERACY: THE ABILITY TO READ AND WRITE
THE ABILITY TO USE LANGUAGE PROFICIENTLY.

READING is learnt by READING.

READING WITHOUT FLUENCY IS NOT READING

PROSODIC READING

FLUENCY in reading is trainable and improves overall reading skills.

THE SIMPLEST METHOD IS ALWAYS THE BEST: MODELLING and MEMORY READING.

1. Depending on the student's word span, the teacher reads a phrase or a whole sentence with theatrical enthusiasm.

The material in the books that make up the foundation literacy series eminently lends itself to this sort of treatment because of its readability and its coherence; after all, exaggeration, rhyme, rhythm and visualisation are the most powerful tools used in professional memory training.

2. The student imitates the teacher (echo reading) from memory, with or without peripheral or incidental reading from the corner of the eye so to speak.
A whole class can read in chorus (Choral reading). Apart from giving students the opportunity to legitimately exercise their vocal cords, it is more beneficial than allowing them to engage in fruitless small talk.
3. A whole paragraph, a whole passage or a whole page may be treated this way, always aiming at increasing the word span.
4. The student should only be asked to read it by himself when he can fluently imitate what was read to him. No nagging, no "sounding out".
5. In case the student still baulks at a particular word, the teacher must act as a prompter; no more, no less.
6. Practice makes perfect: Remarkable results may be obtained by breaking through the "sound barrier". For that to happen, the student must read the rhymes without hearing the words; up to 1400 words per minute.
7. Two stand-by methods may be helpful:
 - ◆ Neurological impress method based on the learning-to-ride-a-bike principle. The teacher begins by reading slightly ahead and louder than the student; he "drags" him along, but he must know when to let go altogether or to change to "shadowing" the student for a while.
 - ◆ The chopstick method: In this case, the chopstick "drags" the student along. Since it is not human, the chopstick can exercise power without causing resentment because it would be silly to argue with a chopstick. When it stops, the student knows that he has misread a word, (a, the, for, from, house, horse, hopping, hoping, offend, etc.) in most cases the result of "skim reading", because some weak-willed teachers don't want to "discourage" the student; play now, pay later.

PHONIC APPROACH

In order to make the beginner feel at ease with the learning-to-read process, we'll first have to train his eyes to become aware of the **REGULAR PATTERNS** in one-beat words. There are at least 3000 of them, so that's excellent practise material. Unlike Chinese, these words can be grouped into families. The number of words in each family varies considerably; the Ag family is the largest (25): bag, dag, fag, ...

That number depends on the relative ease with which these words could originally be uttered.

Foundation Literacy book 2 contains a selection of the most basic ones.

Foundation Literacy books 3 and 4 deal with all existing types of regular one-beat words, including homophones and homographs. All these words are used in passages and mini-stories.

RHYME AND RHYTHM PROMOTE FLUENCY.

THE PHONIC APPROACH automatically eliminates the necessity to arbitrarily stipulate levels, the result of academic adults applying the **FAILURE MECHANISM** principle.

"Always speak to the child some years ahead. Do not the men of genius speak to us centuries ahead in books?" (Steiner).

The core words and their 'supporters' establish a readability score of about 100%. Just as well kids learnt to walk before they could talk.

"We don't think about how we breathe; we just do it." (Zen)

WHOLE WORD FOLLOW-UP (SIGHTWORDS)

Whereas the regular words are learnt by seeing alone, all incidental others are best learnt by hearing and saying **BEFORE** seeing them in context; only then will the necessary "click" occur. The regular ones create the flow to "drag" the others along. In book 5, you'll find task-based exercises to deal with new vocabularies. (forget about spellingwords and wordbanks)

GUIDED LANGUAGE

In order to increase students' vocabulary and their language skills, let them read a well written story.

1. Ask them to recall it in their own words.
2. Write down one or more keywords from each sentence, and let them reconstruct the story as accurately as possible.

EXAMPLE: **LAZY JACK**

Once upon a time, there was a boy called Jack who lived with his widowed mother on a dreary common, in the rain-swept countryside. The mother earned a poor living by spinning but Jack was lazy and earned nothing. At last his mother lost all patience with the boy and told him that if he did not find some work, she would turn him out of the house. (**Introduction**)

Key Words:

Once, boy, lived, widowed, dreary, rain-swept. The mother, poor, lazy, earned. At last, patience, told, find, would, house.

CODE NAMES

THE WORD FAMILIES IN

PHONIC APPROACH

COME UNDER 15 CODE NAMES

EACH OF WHICH CONTAINS ONE

PARTICULAR VOWEL PHONEME.

TO FACILITATE MEMORISING THE ORDER

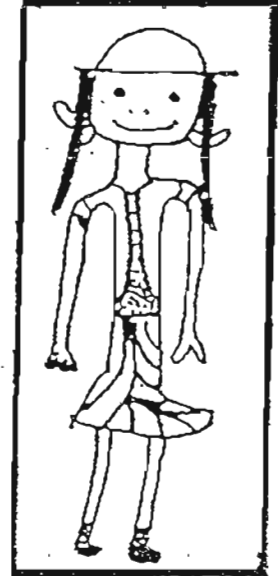
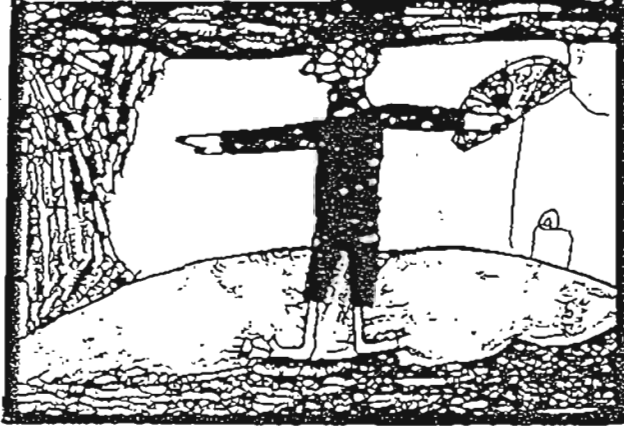
OF THE CODENAMES, THEY HAVE BEEN

SUBDIVIDED INTO 6 GROUPS, THUS

FORMING THE NICKNAMES OF THE

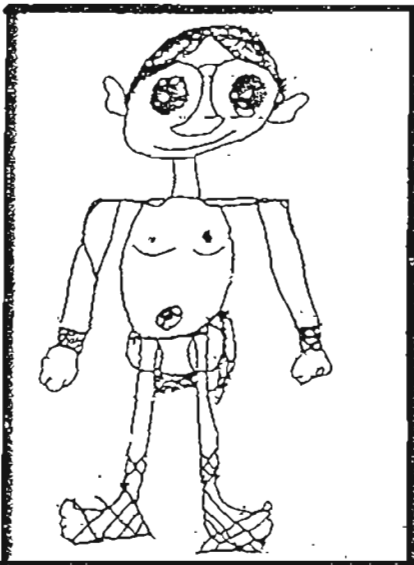
VOWEL CHILDREN

1. SUN TAN TOM



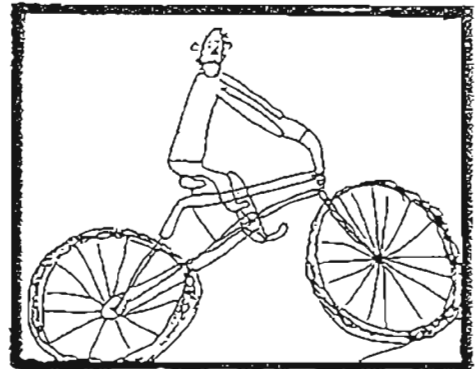
2.

SKINNY PENNY



3.

PALE PETER

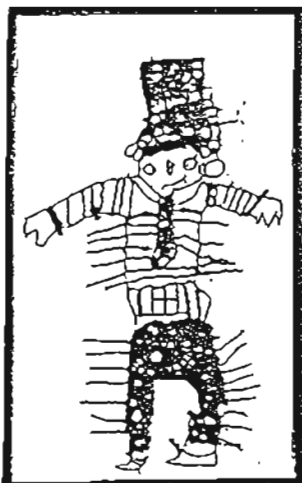


4.

TINY TONY

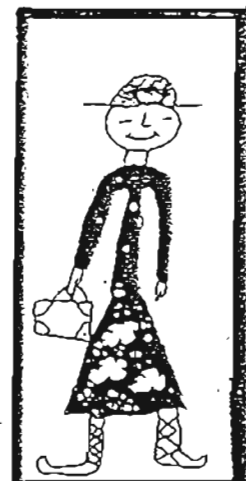
15.

5.



BOY SCOUT PAUL

6.



SMART GIRL SUE

PROFESSIONAL
MEMORY TRAINING

1. INTEREST AND THEREFORE MEMORY
MAY BE GREATLY IMPROVED THROUGH
ATTENTION AND CONCENTRATION
ATTENTION TO DETAIL
OBSERVATION CONSCIOUS CONCENTRATION
EVOCATION
THE RECALL IN THE MIND OF ANY STIMULUS
UNDERSTANDING
CLASSIFICATION AND ASSOCIATION
REVISION AND REPETITION

EXERCISES IN ALL BOOKS ARE BASED
ON THIS KNOWLEDGE.

2. THE COLLECTION, THE RETENTION AND THE RECOLLECTION
OF DATA.

- The eye only retains an image for $\frac{1}{2}$ second.
- People may react to a sound up to 4 seconds after hearing it.
- The NEW EXPERIENCE must be 'PROCESSED' within 30 seconds, otherwise it goes IN one EYE/EAR and OUT the OTHER!

SUN

1. The-UB words:

The **cub**'s mother gave him and his brother a **rub** and a **scrub** in the **tub** between the **pub** and the **club**.

2. The -UD words: Caught with his duds down.

Mr **Suds** lost his **duds** so he dropped a whole bucket full of **buds** and **spuds**. When the bull was full of the **buds** and **spuds** for the **stud**, he fell down into the **mud** with a **thud** to chew his **cud**.

3. When Mrs **Hood** had an accident in **Eastwood**, there was a **flood** of **blood**.

4. The -DGE words:

The **Judge** **begrudged** the man who had eaten his **fudge**. When he told him to go to jail, the man didn't **budge**.

5. The -UFF words: The last straw breaks a camel's back.

Every day, Mrs **Bluff** used to give her floor and her door a **buff** with a **muff** to get rid of a **scuff**. One day, she was all in a **huff** and out of **puff** when she slipped on some slippery **stuff**.

6. The –OUGH words:

Although you are **rough**, you're not **tough enough**.

7. The –UG words:

After the **bug dug** a hole in the **rug** to give another **bug** a **hug**, he went over to his friend the **slug** who was going to **lug** a **plug** around the **mug** and the **jug**.

8. The –UCK words: The darkest hour is that before dawn.

The **truck** with the **buck** and the **duck** had no **luck** because they got **stuck**.

9. The –UX words:

The **crux** of the matter is that Max didn't want to be **Dux** of his school.

10. The –ULL words: Gulf of Carpentaria

During the **lull**, the bulb-eyed **gull culled** the **dull**, **null-eyed** fish left behind in the **hull** on the mull. Afterwards, its stomach bulged.

11. The –ULK words:

Don't **sulk** when the doctor stops **bulk** billing.

12. The –ULP words:

Mary took one big **gulp** but then quickly spit out the **pulp**.

13. A sculptor **sculpts** sculptures.

14. The doctor told me that it was difficult to check my **pulse**.

15. My sister puts **mulch** on her vegetable garden.

16. The –UM & -UMB words:

Yummy, a **plumber's** son, hurt his **gum** in a **scrum** while he tried to **hum** with all the other kids in the **slum**. He looked so **glum** that his **mum** bought him a **drum**. He was **drumming** so hard that now **dumb Yummy** can't even pick up a **crumb** because of his **numb thumb**.

17. **Come home** to do **some sums**.

18. The –UMP words: Nothing seek, nothing find.

My very own camel used a **sump** oil **pump** to **pump** up the **hump** on his **rump**. Now, he can almost **jump** over the **sump** oil **dump** of **plump** John **Trump**.

19. The –UN words: Unexpected.

Mary **Pun**, a **stunning nun** with her hot cross **bun** **undone**, had a **fun run** in the **sun** **until** she tripped over the web a spider beside her had **spun**.

20. Tony's **son** stole the **one-ton** truck I had **won**; now he's in **prison** so he has **none**.

21. Did you talk to the **ones** who buy **sponges** once a **month** on **Monday**?

22. His dentures were **funded** by the Medical Benefit **Fund**.

23. Lily **Lunge** took her balloon for a **plunge**.

24. Once upon a time, her brother was the **dunce** who couldn't **dance** even when the girl gave him a **chance**.

25. The-UNT words: Don't empty the baby out with the bathwater.

Don't try to **hunt** the **runt** near the back of the **blunt**-nosed **punt**; it will jump off and **grunt**.

26. Ron hit my car **front on**.

27. The -UNCH words: The way to a man's heart is through his stomach.

I have a **hunch** that the **bunch** of you want a **crunchy** bun to **munch** on for **brunch** and warm **punch** for **lunch**.

28. The -UNG words:

Lily **Lunge** took her balloon for a **plunge**. She **hung** and she **swung** and **clung** to the string she had **strung** until she got **stung** by some fleas jumping up from the cow **dung**.

29. Ron bit his **tongue**.

30. You are a **young youth**.

31. The -UNK words:

The **drunk punk** got his head **shrunk** when he **sunk** it into some **gunk** that **stunk**. Then he decided to **dunk** his **chunk** of bread into the tea he drank before putting on the **junk** in the **trunk** under the **bunk**.

32. The ex-**monk** breeds **monkeys**; he's now a monkey **monger** because he's no **longer** a monk living in a monastery.

33. During the Melbourne **Cup**, our **pup** jumped **up** to catch a **scup**.

34. **Gus** took **us plus** his wife in his **busy bus**; **thus** we had a good day.

35. **The Double S words: Cleanliness is next to godliness.**

The **lass** from **Yass** happened to **miss** the bus, so she jumped on an old **ass** to go to Sunday **Mass**. However, the priest was **cross** and made a **fuss** when the **ass** made a **mess** under the church **truss**.

36. **The -USK words: Hunger is the best sauce.**

Each day, Mrs **Husk** works till **dusk** before eating her **rusk**. She plays the **tusk** of a **musk** with the other people who **busk**.

37. The **cusps** of the moon.

38. **The -UST words: Unjust.**

"**Disgusting,**" said **Justin**. "You **must** not **trust** an **August** **gust**. Look at my **crust**, it's full of **rust dust**."

39. The –USH words: Accidents will happen in the best regulated families.

“**Hush!**” said Mrs **Mushroom** to her **thrush** when she heard her son **crush** his **toothbrush**. The poor boy **blushed** because he had been in such a **rush**.

40. The –UT words:

The door of the **hut** didn't properly **shut**, so Mr **Glut** tied a string of **gut** between the bolt and the **nut**, but when his neighbour's reindeer came by, the animal **cut** it with his **scut**.

41. When Mr Doughnut was mending the **gutter** above the **shutter**, he slipped and landed in a tub of **butter**.

42. The –TCH & -CH words:

Duchess Such and **Such** isn't **rich** because she doesn't earn very **much**; that's why she can hardly afford to buy a single **sandwich**. She doesn't live in a great big castle but only in a **hutch**. She cuts the **scutch** with an old **clutch**. It wouldn't surprise me if she were **Dutch**.

43. **Ouch!** Don't **touch**. (From French *toucher*)

44. **Both** my **mother** and my **brother** love **doves**. They **shove** them into their **pigeon holes** with **gloves**.

45. He will give you a **buzz**. I hope he **does**.

TAN

46. The -AB words: An eye for an eye and a tooth for a tooth.

Nigel **Nab** gave the **drab** looking **crab** a **jab**, so the **crab** gave him a **stab** in the **flab** of his **slab**. Then Nigel **Nab** ran off to **grab** a **cab** to go to the **lab** of Dr **Scab** to get a **dab** with a **tab**.

47. The -AD words: Virtue is its own reward.

The **lad** was **sad** that he had no money to buy a **pad**. He was **glad** he asked his **dad** because he just knew that his **dad** wouldn't be **mad**; after all, he **had** never been **bad**.

48. The -DGE words: Accident.

When Police Sergeant Anteater tried to catch a **badger**, he lost his **badge**.

49. **Ralph** hit a **telegraph** pole. Since he lost his job, he's on the dole.

50. The -AG words:

Michael **Mag** was a bit of a **dag** who liked to **brag**. One day, he bought his wife a **bag**. When she looked at the **tag**, she started to **nag**. Then Michael **Mag** picked up his **bag** and hopped onto his **stag** to go to his mother in Castle **Crag**.

51. The -ACK words:

Mack and **Jack** ride their **black pack hacks** bare **back** on the **track** behind their **shack**.

52. **Max** is too **lax** to **wax** his desk; he prefers to play his **sax** or **relax** while his brother fells trees with an **axe**.

53. As a matter of **fact**, you'll have to **act** but not without **tact**.

54. We **shall all** throw a **small ball** over the **tall wall** in the **mall**.

55. Don't put **talc**powder on your **scalp**

56. If you cut a safety **valve** in half, you'll have two **halves**, not two **valves**.

57. The -AM words:

Sam gave his sandwich with **ham** and **jam** to the **ram** that **swam** in the **dam** before taking off in his new **pram**. When he came back home, he said, "Here I **am**!"

58. Silent B:

When the **dumb plumber** tried to catch his **lamb**, he got stuck between the door and the door **jamb**. (from French jambe-leg.)

59. The -AMP words:

The **tramp** picked up his **lamp** and walked up the **ramp** to set up **camp**.

60. The -AN words: Better a fool than a knave.

During a fire **ban**, a **man** with a **pan** of **bran** and his **nan** from the same **clan** with a **can** bigger than the **pan**, **ran** along the Harbour Bridge **span** behind a **tan van**. Afterwards, they needed a **fan** and a brain **scan**.

61. The -AND words: You cannot burn the candle at both ends.

Bill **Bland** played with the brass **band** in the **sand** in front of the **grand stand** in Arnhem **Land** (check your Atlas!) He blew so hard that he split his **gland**. (Blow-blew-blowing) Arnhem is a city in Holland; Australia was originally called New Holland 200 years before Captain Cook arrived.

62. Differ-Difference:

There's quite a difference between a **flange** and an **orange**.

The difference between 12 and 10 = 2.

The difference between eleven **elephants** and eleven **ants** is **height** and **weight**!

63. My aunt wears the **pants**; she always raves and **rants** when her tin of **currants** is full of **ants**.

64. The -ANG words: Many hands make light work.

Pamela **Pang** stopped singing the song she **sang** when she had a **prang**. She heard the **bang**, she heard the **clang**, then out she **sprang** and quickly **rang** the boss of the o-**rang**-u-tan **gang** who likes to **hang** by his **fang**.

65. The –ANK words: Once bitten, twice shy.

Frank the Yank used to **spank** his son with a **plank** when the boy **drank** the petrol from his petrol **tank** or fired a **blank** as a **prank** to hold up the Commonwealth **Bank**.

66. The –AP words: There is no pleasure without pain.

The **chap** undid his **strap** with a **snap**, gave his dog a **scrap** to stop it **yap**, put the **map** on his **lap**, but when he tried to **unwrap** the **flap** of his **cap** to have a **nap**, he caught his arm in a **trap**. (Catch-caught)

67. John did twenty **laps** around the oval. After a **lapse** of five minutes, he **collapsed**. (One lap-two laps. Time lapse-time lapses.)

68. The **captain** was **rapt** in his new job.

69. The **lass** from **Yass** went to Sunday **Mass** two weeks before **Christmas**.

70. It is unwise to **grasp** an **asp** if you don't know how to do it properly.

71. The –ASH words:

Harry **Hash** didn't feel like paying **cash** for the take-away potato **mash** that gave him a **rash**. There was a **clash**. I saw lights **flash**. I saw the **smash**. I heard the **crash**. The only thing left was **ash**.

72. The – AT words:

Splat! The **bat spat** at the **rat** through a hole in the **slat** of the **vat**, but the **bat** missed the **rat** and hit the **hat** of grandpa who had a **chat** with the **fat cat that sat** on the **flat mat** waiting for a **pat** and a **sprat** instead of catching the **rat**, the **brat!**

73. The –TCH words: If you want peace, prepare for war.

“The fox pushed the **latch** on the **hatch** in the **hatchery** to **snatch** a chook about to **scratch** a new **patch** before going back to her **batch** of eggs. However, her legs were no **match** for those of the **catcher**,” said Mrs **Thatcher**.

74. Mat always studies for **Maths** (short for Mathematics) when he takes a **bath** on the **footpath**.

75. Have you noticed that she **has** never as much as he **has**?

76. Do you like **jazz**?

TOM

77. The –OB words: It is no use crying over spilt milk.

Bob lost his **job** selling corn on the **cob**. Someone **dobbed** him in because he used to **lob** a **gob** of butter towards any **snob** in the **mob** that tried to **rob** him of a **cob**. Now he **sobs** with a **throb**.

78. The -OD words: Care killed a cat.

Mrs **Modbod** bought grass by the **sod** for her new Cape **Cod**. Her neighbour called her neighing horse to get some broad beans in the **pod**. The **old sod** who had just been **shod** (not shot), came up with a **nod** and a **plod** while she **trod** on more than one **sod**. Mrs **Modbod** shouted, "Oh my **god**" and gave her a **prod** with a **rod**.

79. Add: $1 + 1 = 2$. Odd: Three letters which is an odd number.
Ebb (low tide): Double B for Blue Bottles.

80. **Noddy** has a skinny **body**.

81. The WA- and QUA- words:

Walter Wasp, the coach of the Swans **squad walks** around with a **wad** of fifty-dollar notes in his **wallet**. Last night, his wife gave birth to **quads**.

82. The -DGE words:

Rod left his ski **lodge** and jumped into his old **Dodge**.

83. Don't **scoff** at the **toff** when he likes to **doff**-take **off**- the **soft** hat he found on the ground in the **loft** of the hut on the **croft**.

84. You shouldn't lift that heavy **dough trough** when you have such a bad **cough**.

85. The –OG words: Better bend than break.

The jolly **golliwog** put on his **tog**- one shoe and one **clog**- to take his pet pig **Hog** and his pet **dog Flog** for a **jog**. When he couldn't even see his own feet in the **fog** and the **smog**, he had an **eggnog** on a **log** in the **bog**.

86. We heard the frogs in the soggy **quagmire** in the Hawkesbury **Shire**.

87. The –OCK words: If you sing before breakfast you will cry before night.

Mrs **Peacock**, dressed in one white and one blue **sock**, her best **frock** and her red **smock** got up at six **o'clock** to round up the **stock**. Guess what! The **stock** horse had hurt his **dock**, **hock** and **fetlock** on an old **crock** on the **rock**, **chock-a-block** with a **flock** of **mocking** birds in **shock**.

88. The **ox** was sniffing at the **box**. In it was a **fox** with **chickenpox**.

89. He likes to **loll** on the couch like a **doll** eating **lollies**.

90. **Tom**, the **Pom from Telecom**, blew himself up with an **atom bomb**. (Bombard)

91. The black swans **swam** in the warm water of the **swamp**.

92. John had **gone** out to buy a **scone** while the sun **shone**.

93. James Bond is **fond** of swimming in our fish **pond**.

94. Walter wants to **wander** around (walk) with his magic **wand**.

95. The –ONG words: Make hay while the sun shines.
(Strike while the iron is hot)

Mr and Mrs **Strong** like to play ping-**pong**. Since they have no bat, they use a left and a right **thong**.

96. The –OP words:

When his **hop crop** and his **mop shop** were a **flop**, Simon **Sop** blew his **top** and kicked a silent **cop**. While hanging by a **strop** to **lop** and **chop** a tree **top**, he had to **drop** the chainsaw because it wouldn't **stop**.

97. Would you like to **swap** your bee for my **wasp**?

98. The –OSS words:

Sister Fairy **Floss** and her holy **boss** sat down on the **moss** to put a new **gloss** on the holy **cross**.

99. Jack **Frost** got **lost**. We've got to find him at all **cost**.

100. After playing squash, she **washed** herself with **warm water**.

101. The –OT words:

Scot got rid of his old **cot**. Since it had been left in a damp **spot**, it had started to **rot**.

102. You don't need to **squat** to **watch** the game; **what** about standing or sitting down?

103. The -TCH words:

If you drink too much **Scotch**, your eyes will start to **blotch**.

104. The **moth** fell from the **cloth** into the **froth** of the **broth**.

105. **What's wrath?**

106. Why was the **wasp** sitting on your **wristwatch**? To see **what** time it **was**!

SKINNY

107. The -IB words:

While baby **Squib** sat in his **crib**, he wrote a **fib** on his **bib**.

108. The -ID words:

Billy the **kid** **hid** behind the **lid** in a **bid** to get **rid** of a **midget**. When he started to **fidget**, he **did** a **skid** and **slid** across the **width** of the **lid** **amidst** some other **midgets**.

109. The -DGE words:

In order to get rid of their old **fridge**, they dumped it from a **bridge** at Lightning **Ridge**.

110. Twins or Partners: The gift of foresight.

If Mr **Thrift** had not cut short his **fifth shift** in the **swift** ski **lift**, he and his dog **Sniff** would have had to **sift** their way through the snow **drift** across the **cliff**.

111. The -IG words:

Last year, little Miss **Fig** had to hastily **rig** her open **pig**-drawn **gig**, because she had to dance an Irish **jig** for all the children on board the **brig**. It was a pity that she never saw the city. As soon as she had gone, the **pig** wanted to **dig** for a **swig**, and little Miss **Fig**, who was smaller than a **sprig** and thinner than a **twig**, lost her **wig** because it was far too **big**.

112. The -ICK words:

Carol **Quickstick** keeps a **thick chick** that's always in good **nick** and never ever **sick**. She was the first Australian woman able to teach a **chick** the **trick** of laying eggs under the table in the stable, between a **brick** and a **saltlick**.

113. I'll **fix** the **mix** at **six**.

114. Strictly Confidential:

During a **picnic**, the **picnicker** was poisoned by a **tic** so he died before he got **sick**.

115. The -ILL words:

Bill Thrill, the **silly dill**, is **still** very **ill**. Early last night, he went out to **drill** a hole in the window **sill** of the **sawmill** on the **hill** near the **rill**. He worked **till** he caught a **chill**.

116. Potpourri: Nil by mouth.

People of that **ilk** wear **silk** and drink skim **milk**. After the potter put his pots into the kiln, he went out to see the latest film.

117. Not all **builders** of large **buildings** are **guilty** of charging too much.

118. Sammy Silk talks with a **lilt** when he wears a **kilt** or drinks his Soya **milk**. He walks on **stilts** to pick flowers before they **wilt** or to **tilt** buckets filled to the **hilt**.

119. If a place is **filled** with **filth**, it's **filthy**.

120. The -IM words:

Prim Miss **Vim** is as **trim** as a **shim** with eyes filled to the **brim** with **glim** for **him**. That's why he always buys her a **dim-sim**.

121. With his limbs **akimbo** he wondered why he was in **limbo**.

122. **Hymns** are found in a **hymnal**. Showers in **autumn** are called **autumnal** showers. To **condemn** is to utter in **condemnation**. A **columnal** arch is made up of **columns**.

123. While the **nymph** swam in a pond in Arnhem **Land**, she suffered from a swollen **lymph gland**.

124. When one leg of the **shrimp** started to **crimp**, the **imp** started to **limp**.

125. I glimpse-She glimpses.

126. The -IN words:

Fiona **Fin** is as **thin** as a **pin**. She can **sit** in a **tin** with a **grin** on her **chin**. If she had a race with the **wind**, she would **win**.

127. Mrs **Springe** has a voice that squeaks like a rusty **hinge**, especially after a **binge**. Yesterday, she accidentally **singed** her **fringe** so she came to me to **whinge**.

128. Close the **window**; it's too **windy**.

129. INCE and INSE: Everyone to his taste.

Since the **Prince** didn't like **quince mince**, he started to **wince** before having a mouth **rinse**.

130. The -INT words: Less haste, more speed.

Fred **Flint** had a **sprint** to buy some **mint**. On the way back, he tripped over his own **footprint** so now he limps with a **splint**, and his wan face the **tint** of **lint**.

131. When his **finch** gave him a **pinch**, he didn't **flinch**.

132. The -ING words:

Wing Ming likes to sit on her **swing** in **spring**. One day, she heard the doorbell **ring** because the **thing** on a **string** made such a terrible **ding**, so she just knew it was **Ping Nettlestring**.

Since she was too hasty to see what **Ping** would **bring**, her arm is now in a **sling**.

133. The -INK words:

Every night, Polly **Pink** would wear a different **mink** and go to the local ice **rink**. As soon as she arrived, boys would whistle and **wink** although her eyes wouldn't **blink** even if some of them offered her a **drink** to establish a **link**. Soon however, their hopes would **shrink** when she looked at them with eyes of **ink**.

134. Note: **Zinc**
cream.

135. The -IP words:

One day, the wife of **Zip Snip** wanted to make a **trip** on a **ship**. She ordered a glass of lemon juice and took hold of it with a **firm grip**. Before taking a **sip**, she thought she ought to first get **rid** of a **pip**. Unfortunately, the **drip** from the drop on the **pip** made her **slip** and hurt her **lip**.

136. Twins or Partners:

Three years ago, Chris **Bliss** tried to kiss a **Swiss miss**. However, all she did was **hiss** before mounting her **brisk** horse **Frisk**.

137. Wendy **Wisp** speaks with a **crisp lisp** when she gets herself into a **twist** by looking at her shopping **list** in the **mist**.

138. You may **finish** this **dishful** of **fish** if you **wish**.

139. The -IT words:

Last week, little **Twit Nitwit** was **hit** by the lamp she had **lit** so she wanted to **sit** a **bit** in her **sandpit** while eating her banana **split**.

140. The -TCH words:

This modern **witch** has a broomstick with a light **switch** so even when the night is **pitch** black, she can find her way back.

141. The -DGE words:

Mrs **Ridge** lives in an old **fridge** near the Sydney Harbour **Bridge**. She is not rich so she only eats one sandwich, which is not much.

142. Are you still staying with Mrs Smith?

143. When you want to **live**, you'll have to take and **give**.

144. Don't jump into the **river**; you might **shiver** and damage your **liver**.

145. This house is his. That house is hers.

146. Leonard **Lizard** is a **wizard**. He runs a **quiz** show, drinks mineral waters that **fizz** and grows hairs that **frizz**.

PENNY

147. The -ED words:

The convict was **led** to his **bed** in the **shed** where he was born and **bred**. One day, he decided to **wed**, so he **fled**. He **sped** and he **sped** until his nose was **red** because it **bled**. He stopped the flood of blood with the **shred** of a spider-web. Ever so deft, first the right nostril and then the left so that, eventually, he could hold up his head.

148. The -EAD words: Dreadful.

In order to escape the **treadmill**, I **read** that, for weeks he lived on nothing but water and **bread** with a touch of lemon **spread** in an old **homestead**. Since he was as thin as a **thread** because of the life he **lead**, he fell over and hurt his **head** so **instead** of getting wed, he's **dead**.

149. The -DGE words:

The **fledgeling** sat on the **edge** of a **dredge**. Although he had **pledged** his mother to stay there, he suddenly took off. Now he's **wedged** between the **ledge** of our **sledge** and our **hedge**.

150. Chris **Clef** is a world famous **chef**. Although he can cook, he's **deaf**.

151. EA associations:

Head, ear, hear, heard, rehearsal, deaf, heart, beat, breath, breathe, sweat, sweater, breast.

152. After the **theft**, they looked right and **left** but it left them **bereft** of hope. When they couldn't cope, they went to Rome to see the Pope.

153. **EGG:** Double G; one for the goose and one for the gander.

154. "I **beg** your pardon, Mr **Peg**," said Mr **Cleg** when he dropped a **keg** on the man's **leg**.

155. **The -CK words: Check this!**

When John **Speck** drove his car off the slippery **deck**, he turned his car into a **wreck** and damaged his **neck**. **Heck!**

156. "I don't expect you to write out a thousand-dollar **cheque**," said the **Czech**.

157. "Don't **vex** the old **hex**," said **Rex**.

158. I read the **text**, what's **next**?

159. **The Double L words:**

The farmer in the **dell** **fell** into his **well** after a very dry **spell**. Since nobody heard him **yell**, he rang a **bell**.

160. He held up the hind leg of the **gelding** to do some **welding**.

161. When the twelfth **elf** jumped off the **shelf**, she hurt **herself**.

162. When **twelve elves** jumped off the **shelves**, they hurt **themselves**.
163. The **whelp** started to **yelp** "**help!**" when it got tangled up in the **kelp**.
164. "Who **else** was there?" asked the **Welshman** from New South Wales.
165. **Exposing the silent E:**
Is this one yours or someone **else's**?
166. The **Celt's** son felt his father's leather **belt** when he misspelt **dwelt**.
167. Heal-health-healthy. Weal-wealth-wealthy. Steal-stealth-stealthy-stealthily.
168. He tried to **squelch** a **belch**.
169. When Emma tripped over her **hem**, she lost her **gem**; at least that's what she told **them**.
170. An un**kempt** youth **attempted** to sell **hemp**.
171. She wanted to dream so she **dreamt**. She wanted to leap so the **leapt**. But: She wanted to sleep so she **slept**. She wanted to weep so she **wept**.

172. The -EN words:

When she heard the Big **Ben**, **Ken**'s **hen**, the one with the **wen**, rushed straight from her **pen** into the **den** of **ten men**. **Then** these **then men** were so shocked that they hid in the barn of Mrs **Wren** near the **fen** in the **glen**.

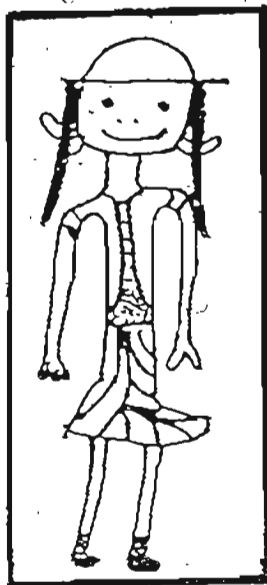
173. The -END words: Make the best of a bad bargain.

Wendy **Mend** always wore hats that didn't **blend** with the suits of her **boyfriend**. They would **offend**, **tend** to **send** him around the **bend** or **rend** his heart, although she had to **depend** on him for the money she could **spend**, so in the **end**, she had to either **vend** the old ones or **suspend** asking him for a **lend**.

174. Out of sheer **revenge**, they wanted to demolish the famous Stone **Henge**.

175. "To cleanse is to **clean**," said **Jean** who is as **lean** as a string **bean**.

176. Common **sense**. We observe the world around us through our five **senses**.



SKINNY PENNY

177. Although Sophie **Flense** felt quite **tense** in the **dense** forest, she liked the smell that reminded her of **incense**. (c for the candle made by a candler.)

178. **Whence** did he come? From over the **fence**. **Hence** he'll have to pay a **sixpence**.

179. The -ENT words: There is a black sheep in every flock.

Daisy **Dent** couldn't pay the **rent** during **Lent** so she **went** out to buy a **tent** with the money for the honey her mother and another brother had **sent**. Although this was her tenth **tent**, she put it again too close to a fish and chips **vent** because her mind was **bent**.

180. The -ENCH words:

Before having a nap on the **bench**, Fred **French** wanted to **quench** his thirst first. Since he was too much in a hurry, he fell into a **trench** full of slurry, so instead of drowning his Indian curry, his nostrils were filled with the **stench** of the **trench** while he tried to climb back up to **clench** the **bench**.

181. How much is this **lens**? Two **tens**.

182. He tried at **length** to increase his **strength**.

183. One cannot put back the clock.

Peter **Pep**, a teacher at the local **Prep**, hastened his **step** when he heard that his wife **wept** and **crept** out of bed while she **slept**. He leapt towards the switch to turn on the light but found that she had already been **swept** into the **depth** of the night.

184.

Yes Sir!

When **Tess Watercress** showed the local **press** how she and her pet falcon played **chess**, his **jess**, made with a **tress**, was tied more or **less** to the hem of her **dress**. Although he was under **stress**, I **guess**, he didn't make a **mess**, god **bless**!

185. I dress, she dresses, he dressed. Jessy is a bit messy; look at the desk.

186. The -EST words: Lest we forget.

Beyond the cross on the **crest**, men who used to laugh and **jest**, men who went from north to south and from east to **west**, men who fought with **zest** and inhuman **pest**, men who did their **best** to save the **nest** of the **rest**, men who stood the **test** until they went down without medals on their **chest**: fresh blood and flesh under greenish mesh.

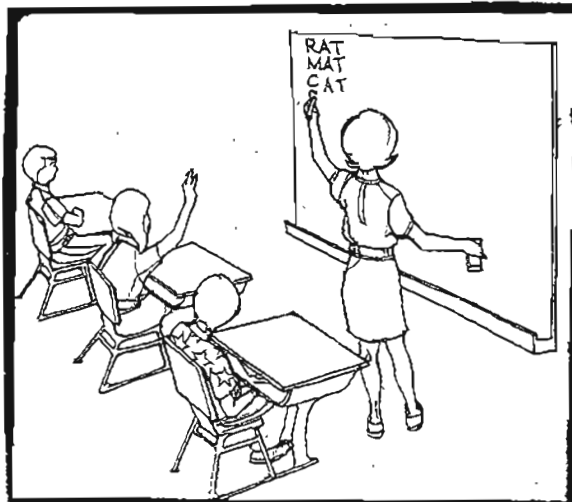
187. A jester was a guest at the western courts of yesteryear.

188. EA associations:

Heaven, eāth, sea, ocean.

189. The -ET words:

I **bet** this member of the **jet set** I **met** won't **get** his daughter's **pet** to the **vet** just **yet**. He will **let** it **fret** under a **net** in the **wet**.



190. “You had better write this letter, **Betty!**” said the **petty** officer who took **pity** on the pretty girl from the **city**.

191. You’re in **debt** when your account shows a **debit** instead of a credit.

192. When the **beastly bear** threatened to flatten him, his **sweater** was wet with **sweat**.

193. **The –TCH words: Stretching a dry point.**

Fletch Fletcher made a **sketch** and an **etch** of his **ketch** at a **stretch** on his **stretcher**.

194. **Death** is sometimes the result of a lack of **breath**. (Relate: dead, hearse, earth, rest in peace.)

195. I say, she says. I pay, he paid. I say, she said. Chickens lay. The goose laid the golden egg.

196. **The –AIR words: Fairy with ponytail in fairy tale.**

The **fair haired fairy** lived in a **lair** near a **dairy** on the **prairie** near **Cairns**. Every day, she would come **downstairs** with **flair** in a **pair** of **fairy** jeans and sit in her **fairy chair** to get some fresh **air** or to have some **fairy** floss with her **fairy** boss.

197. **Mail** can go by **air** (airmail), **rail** or **sail**. A person delivering the mail can be male or female.

PALE

198. The –AY words: To pray is to say prayers.

One day in May, Ray and Fay Clay were on their way to Byron Bay to buy bales of hay. Although Fay heard Ray say “nay!”, she kept using her hairspray which caused their donkey to jay-walk and bray. The dray began to sway whilst the chickens on top of the tray started to play up and stray. Since they stopped to lay, Ray and Fay Clay would be unable to pay for the hay.

199. The –EY words:

Birds of prey don't always have
grey
eyes;

Often they have
eyes of a different colour.

200. They lost (drop the Y and put an I) their
heirloom; it was part
of their heritage.

201. The –EIGH words:

Our neighbour near the harbour has eight neighing reindeer. With sleight of hand his labourers round them up and send them to Christmas Island, home of the original Santa. The freight depends on their height and weight.

202. The -ADE words: Deeds, not words.

Benjamin **Splade**, a salesman in the building **trade**, armed with saw **blade** and a **spade**, **bade** his wife farewell and started to **wade** through the floodwaters in the **shade** of the **glade** and look for **jade** before the light would **fade**.

203. The -AID words:

The **staid maid** was **afraid** that she wouldn't be **paid** for the carpet she **laid**. During an air **raid**, she towed it away with the **aid** of her **braid**.

204. The -AGE words: Better safe than sorry.

They had to lock up the old **sage** in a **cage** when it came to the **stage** that he would **engage** in a **rage** when he couldn't turn his **page**, hit his thumb with a **swage** or wouldn't accept a lower **wage** because of his **age**.

205. The -AU words:

This **Australian**-made petrol **gauge** is **faulty**.

206. "This bridle is not **safe**," said one of the **staff**. "It will **chafe** the mouth of your horse, especially when she's eating Lucerne **chaff**. (alfalfa)

207. A man in The **Hague** (seat of Government in The Netherlands) was **plagued** by a certain dream. When we asked him about it, he was rather **vague**. (the u stops the g sounding its name)

208. The -AKE words: Necessity is the mother of invention.

One day in May, Lady **Drake** wanted to **bake** a **cornflake cake** and **make** a **take-away milkshake** for Sir Francis **Drake** because there were not many chances that he was in the house near the **lake** where he fished for **hake**. Suddenly, there was an **earthquake**. Not knowing if he was asleep or **awake**, she rushed into the bedroom to rouse him with a **rake**, a **handbrake** and a **rattlesnake** for his own **sake**.

209. The -EA words:

Have a **break** and **eat** your **steak**. **Great!**

210. EAT words: Meat, veal, steak.

211. The -ALE words: Tall Tale.

Mr and Mrs **Rockdale** live at **Mona Vale** where they breed a special kind of **male** and **female whale**. Last week, a strong **gale** sparked off some **bales**. Since Mr and Mrs **Rockdale** had run out of **stale** ginger **ale**, they asked the **whales** to douse the **bales**.

212. The -AIL words: The tailend of a long story.

Despite the **hail**, Guy **Quail**, the **frail** and **ailing** skipper just out of **jail** on **bail** for trying to steal the Holy **Grail** and therefore as thin as a **nail**, took off in order to deliver **mail** that couldn't be sent by **rail**. However, since Mother Nature **failed** to blow enough wind into his **sail**, the little **pail** made a **trail** not unlike that of a **snail**.

213. They'll **unveil** the statue of the **reigning foreign** King.

They tried to stop the **rain** in **vain**, and that's why it's raining **again**.

214. The -AME words:

During the Olympic **Games**, an **unnamed Dame** of world **fame**, climbed to the top of a steel **frame** to light the Olympic **flame**. Wouldn't it be a **shame** if she tumbled down and **became lame**? You certainly couldn't **blame** the **tame Dame**.

215. He **claims** that he didn't **aim** to **maim** his wife with a knife even after she'd been in some strife.

216. The -ANE words:

Jane's plane hit the **vane** on top of a **crane** amidst the sugar **cane**. Although it sounds **insane**, she jumped out and managed to grab a horse's **mane** while narrowly missing a man and his Great **Dane** walking down the **lane**.

217. The -AIN words:

The **rain** in **Spain** falls **mainly** on the **plain** and **grain** and then down the **drain again**.

218. An Anachronism.

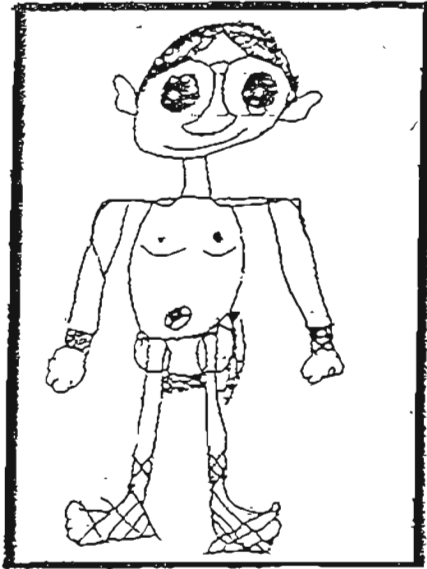
After **Cain** had **slain** his brother, he tried in **vain** to **regain** and **retain** the respect of his father and his mother. Now he is in **pain** because he **sprained** his ankle when he put too much **strain** on his **chain**. Instead of riding his pushbike, he's got to catch the **train**. (Note: different place, same order: Spain-Spanish. Heir- Heritage.)

219. Although the **Saint** practised **restraint**, he used too much **paint** that he started to **faint** without **complaint**. That's **quaint**!

220. These lines are too **feint**; I can hardly see them. **Feint** lines run from left to right.

221. Mnemonic; -EI words:

For lack of **reins**, he used two **skeins**.
(**Vein** and **rein**: **e** for the left, and **i** for the right.)



PALE PETER

222. Home on the Range

“This dog of yours has the **mange, stranger,**” said the **Ranger.** “You’d better **change** it from the **grange** to the **manger.**” (From French manger- to eat)

223. The –APE words: Scapegoat.

The **ape** was in a bad **shape** because he **scraped** the **nape** of his neck when he slipped on a **grape** while listening to his **tape.**

224. In the olden days, they used a **pair** of boots to **traipse** the grapes.

225. **Where** are they? **They’re** here.

226. The -ACE words:

When the **ace** got first **place** in the **race** after a fast but steady **pace**, his girlfriend **Grace** quickly covered the **space** between his and her **face** to give him a well earned **embrace**. Afterwards, there was unfortunately a **trace** of his mud on her **lace**.

227. The -ASE words:

Do I have to **chase** you around the R.A.A.F. **Base** to present my **case**?

228. A boy in our class plays double **bass**. His brother and his mother just joined a **brass** band in Arnhem Land.

229. Even when you like the **taste**, don't waste my tooth**paste** in your **haste**. (Someone in too much of a hurry is hasty. A hamburger that tastes good is tasty.)

230. **Wait** a minute; I'll measure your **waist**.

231. The -AIT words: An unfortunate family trait.

Since the **waiter** walked with a funny **gait**, he could never walk straight, so instead of going to Cairns to buy **bait**, he finished up in Bass **Strait**. (Relate: bait and bite; hence the I)

232. The -ATE words: Fate.

Kate Spate was **grateful** when her **mate** from the Sunshine **State** set a **date** to **rollerskate**. So she hired a pair of **skates** at the going **rate**. Since the ice looked like a

slate or a photographic **plate**, and they were running a bit **late**, I **hate** to tell you that they slipped as soon as they opened the **gate** to **skate**.

233. Our school is organising a **fête**. (Note the symbol **ê** has replaced the **S** we hear in **fest**, **feast**, **fiesta**)

234. When I stayed eight hours in the bath to **bathe**, he made a **scathing** remark as if I were a stark naked shark.

235. **Faith** is as intangible as a **wraith**.

236. **The –AVE words: A bully is always a coward.**

The **slave** went into the **cave** to give his master a **shave**.
When a tidal **wave** filled the **cave** up to the **nave** thereby turning the **cave** into a **grave**, the master started to rant and **rave** and **crave** for a **slave brave** enough to **save** his life and **stave** off the **wave**.

237. You don't need a **glai**ve to **waive** a debt, but you do need a hand when you want to wave goodbye to a friend taking off in a jet.

238. **The –AZE words: Amazing!**

The cows stopped to **graze** and looked in a **daze** with **glazed** eyes with that certain **laze**, but when they saw the **craze** of the **blaze braze** and **raze**, they panicked as if trapped in a **maze**.

239. Our doctor grows a beard so he doesn't need a razor.

240. **Raise** your hand if you want me to **braise** your meat. Then you may like to **praise** the Lord before you eat.

241. This **laser** printer will copy anything from a story to a **phrase** before it will **phase** out.

242. Did you ever see my **beige heifer**?

PETER

243. "To be or not to be," she told me. "We shall see," said he.

244. The double E words: Hasty Retreat.

Wee Mr **Lee** paid his **fee** and got **three** golf balls **free**.

Gee! With **glee**, he put up his **tee** in the **lee** of a **green tree**.

Unfortunately, he didn't **see** the nasty **bee** that **geed** him up to **flee** back to **Taree**.

245. Mr **Splitpea** was **pleased** to have at last a holiday by the **sea** till a nasty **flea** jumped out of his nice cup of **tea**.

246. The -EY words:

The **donkey** gave his car **key** to the **monkey** who wanted to replace his **kidney** at Circular Quay in **Sydney**.

247. Did you see the old **Dodge** parked in front of the ski **lodge**?

248. The **grebe** built its nest in **Glebe**.

249. **The –EED words:**

Can you improve the **speed** of this **greedy breed** of **steed** without them getting **knock-kneed**? Yes, **indeed!**

However, you **need** to **heed** my warning not to mix the **feed** with either **reeds** or **weeds** for that'll make their stomach **bleed**.

250. **The –EA words:**

In order to make **bread**, you need to **knead** the dough first, and **grease** the tin with **Meadow Lea** so that you can have a slice with your **tea**.

251. The Police besieged my friend's house because they thought he'd killed his spousy instead of a lousy mouse.
(Note: ie order in both police and siege)

252. There's no **beef** cattle on the Great Barrier **Reef**.

253. **The –EA words:**

Since one **sheaf** is too heavy to **heave**, you might as well **leave** all the **sheaves** under the **eaves**.

254. **Associations:** One tealeaf. Two tealeaves. Any tealeaves?
Many tealeaves.

255. A cunning **thief** stole the **briefcase** of our **Chief** of Police, I **believe**. Good **grief!** He was so upset that he swallowed ten aspirins to get some **relief**.

256. The –EA words:

We might as well have **tea** at the **Leagues** Club. All right, as long as it is not one thousand and one **leagues** under the **sea** or the **ocean**.

257. The –EEK words:

Last **week**, **sleek** and far from **meeek** looking Zorba the **Greek** has the **cheek** to have a **peek** near Cattai **Creek** to **seek** a spot where he could grow a **leek** that wouldn't **reek**.

258. The –EA words:

Simon **Sneak** is a **health freak** with a funny **streak**. That's why he lives close to a very high Blue Mountain **peak**. Since the **weather** there is often cold and **bleak**, he built himself a house of **teak** with a roof that won't **creak**, **squeak** or **leak**. Although his abode is thus far from **weak**, an **earthquake** could still **wreak** havoc so to **speak**.

259. "Catch the **thief**," **shrieked** the **priest's niece** when she saw the **Chief** of Police.

260. The –EEL words & the –OA words:

When Sir Robert **Potatopeel** could **feel** the **eel** under the **steel keel** of his **boat**, he **kneeled** down to turn the **wheel** of his **reel**. Unfortunately, his **heel** got caught in the hem of his **coat**, so instead of hauling the **eel** into his **creel**, he lost his balance and fell into the **moat**, the silly **goat**. Fortunately, since water entered his **throat**, he started to **bloat** and subsequently **float**.

261. The -EAL words:

This wound won't **heal**; it doesn't look **healthy** and worries me a **great deal**. Did you hear the **seals** and the **teals squeal** for their **meal**? His **zeal** to **steal** the butcher's **veal** doesn't **appeal** to me. He'll be in prison soon.

262. The -IE words:

During the **Sheffield Shield** match on the cricket ground, the batsman **wielded** his bat to **achieve** a record **yield**.
(Note: I E order in both cricket and field.)

263. The Double E words:

It **seems** to me that Mother Nature **deems** it necessary to let it **teem** with rain when I have to go out again.

264. The Single E words:

I like **the theme** of your **scheme**.

265. The -EAM words:

The whole **team** of **seamstresses** **dreamt** that they went out in **cream** coloured dresses in order to stand on the narrow **beam** across the **stream** to watch the **gleam** of the **bream**. When they fell off into the **steaming stream**, they **screamed**.

266. The -EEN words:

Sandra **Spleen** a girl of **seventeen** dressed in **green** when she worked in the **canteen**, had **been** so **keen** to be **seen** as the local beauty **queen** on the **screen**, that she **preened** her hair with Mr **Sheen**.

267. The –EAN words:

Although **Jean** is the wife of the **Dean**, I **glean** from your story that she's rather **mean**, looking as **lean** as a **bean** in her **clean jeans**. It's in her **genes**, you know; it's a question of **genetics**.

268. A **fiend** is definitely not the same as a **friend**. Although they both spell with IE.

269. The –EEP words:

With water that **seeps** through the rock that looks like a weathered face that **weeps** in shock, this Council **jeep** can **sweep** while creeping up the **steep** hill with the driver in **deep sleep** so that he doesn't even have a **peep**. A special device that can **beep** and **bleep** will **keep** away the **sheep**.

270. We wanted to **leap** so we **leapt** over the **heap** of **cheap peaches** we **reaped**.

271. Do **geese** like **cheese**?

272. I went to **Greece** to find the **fleecy Golden Fleece**.

273. The –EA words:

The **deceased** used to **lease** a wicket to practise cricket and to **grease** his car on the **crease** in the thicket.

274. The –EA words:

The **Beauty** and the **Beast** went **east** to have a **feast** for at **least two years**.

275. The -EA words:

Only when **heaven** comes down will there be **peace** on **earth**.

276. The -IE words:

My **niece** gave a **piece** of her **pie** to the **friendly priest**.

277. You should keep this **beast** on a **leash, dear**.

278. The -EET words:

Please **meet** and **greet** Nancy **Sugarbeet** who lives in **Fleet Street**. She got wet **feet** because of the snow and the **sleet**.

279. A water **meter** measures the amount of water used. A **metre** is a metric unit of length.

280. The EA words: Things you eat.

Eat, tea, breakfast, bread, yeast, leavening, cereal is real wheat (c for crunchy), lemon spread, peanut butter, meadow lea; pears, peaches, peas, beans, meat, veal, steak, mead, meal, bream, cream.

281. The -EAT words:

In order to make **pleats**, you need **heat**. Take a **seat**. I'll tell you how to **beat** and **defeat** a **cheat**; I'll serve him a special **treat** until he starts to **bleat**.

282. The –UI words:

This **builder builds cruise** ship **suites** to **suit** different people. They are installed complete with **fruit juice** and sweets.

283. The –EECH words:

When the **leeches** crept up his **breeches**, the boy climbed up some **beeches**. Since he was almost **speechless**, nobody heard his **screeches**.

284. The –EACH words:

In order not to **breach** (break) her promise, our **teacher** Mrs **Preacher** gave us a **peach each** as soon as we **reached** Golden **Beach**.

285. Double E words: Down and Out (Visual Spelling)

Eyes, see, seek, peek, leer, peer, peep, weep, sleep. Cheek, teeth, speech, knee, heels, feet, street, meet, greet.

286. King **Lear** saw a **wreath** on the **heath**.

287. Don't be **peevish**. Don't **peeve** but roll up your **sleeves**.

288. It's New Year's **Eve**, **Steve**; **we've** got to go.

289. "You can **leave** your **cleave** in the shop," said the angry butcher's wife. "All I need is a small knife to threaten your life."

290. The -IE words:

“I **believe** there’s nothing to **grieve** about. The **thief sieved** through your **pieces** of jewellery and, strangely enough, he only **thieved** the cheapest one,” remarked the **Chief** of Police to his nice **niece**. “Besides, no **grievous** harm was done.”

291. The -EEZE words:

Don’t stand in that cold **breeze**; you’ll **freeze**, **wheeze** and **sneeze** till you hurt your tonsils or need **tweezers** to **squeeze** your nostrils.

292. “At **ease**,” shouted sergeant Anteater.

293. The -EA words:

“**Please** be **pleasant** and don’t **tease** the **peacock** and the **pheasant**,” said the **leathery** looking **peasant** to his naughty daughter **Heather** when she chased them to get a red and a black **feather**.

294. When **he’s** here, **she’s** there.

295. Which ones; those or **these**?

296. The -EI words:

Their beige heifer had a **seizure** before they could **seize** it.

TINY

297. The -Y words:

My sister is **very shy**, that's **why** she wants to **try** and **fly** away like birds in the **sky**. Sometimes, I **spy** on her and then I see her **cry** by the green apple tree at the back of our house in Taree. Since I don't like to **pry**, I always wait till her tears run **dry**.

298. I try, I'm trying, she tries, he tried.

299. I don't want to **die**; I only want to **dye** my hair the colour of my **eye**, which is almost the colour of **rye**. **Goodbye**. After I've eaten my **pie**, I'll **lie** down for half an hour before I mix the milk and the flour. **Liars** are always **lying**; their peculiar trait is to tell **lies**. They're like **spies**. I tried to **tie** a knot in my **tie**.

300. This **guy** likes to **buy** expensive things.

301. "Land is **nigh**," shouted Captain **Bligh** while standing in water **thigh high**.

302. The members of this **tribe** can neither read nor write, so they need a **scribe** who's honest enough to not take a **bribe**.

303. The -IDE words:

The **guide** took great **pride** in taking the groom and the **bride** for a **ride** to the mouth of the river at low **tide** to then let them **slide** into a boat and **glide** upstream **side** by **side** while looking at the passing landscape in their **stride**.

304. He's in **strife**; he attacked his **wife** with a sharp **knife**.

305. What's it like during a railway **strike**? Well, many people go to work on a push**bike**. For some, it's a long **hike**.

306. My friends got married on the **Isle** of Capri. The bride almost tripped over the hem of her wedding dress while walking down the **aisle** from the altar. She should have had it altered before she faltered. I'll send you some photographs as soon as I have left the small **island**.

307. The -ILE words:

"Fred **Nile** got a modern style swimming pool with a real turn **stile**. It took him quite a **while** to lay each individual **tile**," his friend said with a **smile**.

308. When he watches T.V. **crime** during **prime time**, he's so involved that he doesn't even hear the clocks **chime**.

309. Exposing the silent B: To climb is to clamber, I'm told.

310. This **child** is always **wild** while the weather is **mild**.

311. The -INE words:

“When the weather is **fine**, I like to go out to **dine** with **nine** friends of **mine** in the **sunshine** while drinking **wine** under a **pine** or a grape **vine**,” said Mr **Brine** who had just been treated in hospital for an injured **spine**, which occurred when he tripped over the railway **line**.

312. I like **rhythm** and **rhyme** when eating pizza with **thyme**.

313. Exposing the silent G: Sign, signal, signature.

314. Would you be so **kind** as to **wind** up the **blind**? I want to find out what’s **behind**. “I don’t **mind**,” answered Mr **Grind**.

315. This is your **ninth pint** of beer; you’ll get drunk!

316. When the **time** is **ripe**, I’ll stop smoking this particular **pipe**. Please use the **striped** cloth to **wipe** this dish; the other one smells of fish.

317. What **type** of **typewriter** does your **typist** use?

318. The -ICE words:

David **Price** likes to eat a **nice slice** of spicy **rice** with **ice** once or **twice**. He also likes to throw **dice**, **splice lice** between a **vice**, or catch **mice**.

319. The -ITE words:

In **spite** of his age, he's still **quite** keen to fly his **white kite** from his vacant building **site**. At night, he prefers to read or **write**.

320. The -IGHT words:

Does this **knight** only **fight** when the sky is **bright**? That's **right**, so hardly ever at **night**. Although he **might frighten** the **daylight** out of you, you would certainly enjoy watching him in his armour **tight**, because he would more than **slightly** surprise you when he leaps across the Great Australian **Bight** in full **flight**.

321. The -EI words:

The **freight** of your **neighbour's eight neighing reindeer** depends on their **weight** and **their height**.

322. I've noticed that the **lives** of these farmers' **wives** are rather monotonous. They all **strive** to get up at **five** and **drive** ten kilometres to collect the honey from their **beehives** and to cut the **chive** with their **knives** when it **thrives**. When it's cold, they **jive** to keep warm; when it's warm, they **dive** into their pools to cool off.

323. Is it **wise** to **rise** that early and leave in **disguise**? You'll be **surprised**.

324. Look at the **size** of that **prize-winning** bull!

TONY

325. “Oh, no!” shouted the co-pilot when a frog jumped to and fro his radio. When he changed it from mono to stereo, it did.

326. The –OE words:

When **Joe** wanted to catch his **doe**, he tripped over his **hoe** and hurt his **toe**, so he had to take off his **shoe**.

327. The –OW words:

You **know** that when the **glow** of the sun is **low**, the **flow** of the **row** of traffic **grows** ever so **slow**, especially in the **snow**: Cars with trailers in **tow**, trucks **stowed** with horses for the **show**, lawnmowers that **mow**, tractors that **throw** seeds to **sow**, **blowers** that **blow**, roosters that **crow** and bowties made by sewing machines that sew. (you need a needle to sew)

328. **we**
 owe you
 money

329. The –OUGH words:

I **thought** that, **although**, you are a **thoroughly rough thoroughbred**, you are not **tough enough** to carry this heavy **doughnut trough through** this narrow **thoroughfare**, especially when you have such a bad **cough**.

330. He used a **probe** to find his **globe** in the **wardrobe**.

331. The –ODE words: Ode to Technology.

While you **rode** to our **antipode** and **strode** towards the valuable **lode**, I put my computer in a different **mode** to send you a message in Morse **code**.

332. The –OA words:

A **load** of **toads** jumped out of the truck and onto the **road**.
(Toad: relate tadpole)

333. The –OA words:

The **oaf** ate my **fruitloaf**.

334. Although this **rogue** speaks with a **brogue**, he reads all the fancy magazines in **vogue**.

335. The –OKE words:

When I **woke**, I **spoke** to my mate who used a **poke** to **stoke** up the fire with **coke** and the wood of an old **yoke** he **broke**. When the **smoke** made me **choke**, I almost had a **stroke**, and that's not a **joke**.

336. Modern **folk** eat the eggwhite but not the **yolk**. (relate : folklore or people to remember the silent L which is pronounced in Dutch. **Yolk** : L for yellow)

337. The –OA words:

He always **soaks** his **coal** coloured **coat** and his **coal** coloured **cloak** in an **oaken** bucket with water and **foaming soap** even if it's full of **toads** that **croak**.

Although, he tries to **coax** them out of the **oaken** bucket, they think it's a **hoax** so they prefer to stay stuck in it.

338. The –OLE words:

The **whole** time he was on the **dole**, Mr **Mole** walked to find work anywhere between the North – and the South **Pole** although his shoes had more **holes** than **soles**.

339. The –OA words:

After eating a whole **fruitloaf**, the **oaf** called his **coal** black **foal** Raven in order to let it eat the grass between the **goal** posts on the **oval** at **Shoalhaven**.

340. The –OLL words:

After the **droll troll** had **rolled** down his private **knoll** to vote during an election **poll**, he paid his Harbour Bridge **toll** to go for a **stroll**. Suddenly, he stopped when he spotted an ancient **scroll**.

341. **Poultry** will **moult** and old bathrooms collect **mould**, but not necessarily during All **Souls**.

342. After finishing his **bowl** of cereals, the **bowler** went to the **bowling** club to bowl.

343. His boss would **scold** the **old** digger if he wasn't **bold** enough to **fold** and **hold** a bullion of **gold** until it was **cold** or **sold**.

344. The **olden** days were not always the **golden** days.

345. This frisky **colt** is likely to **jolt** and **bolt**.

346. The Garden **Gnome** left his **home** to go to the **aerodrome** and fly to **Rome** in order to read his biblical **tome**, opposite St Peter's **dome**, while sitting in a chair made of **chrome**.

347. **The Silent B words:**

The **dumb plumber** hit his **thumb** until it was **numb** because he was too lazy to pick up a **crumb**, **climb** his ladder, **comb** his hair, pay his **debts**, repair his **doorjamb** or feed his **lamb**. He is now lying peacefully in his **tomb**, deep down the **womb** of Mother Earth. I **doubt** whether he himself managed to make a petrol **bomb**.

348. He **roamed** around to collect different types of **loam** in order to make **soap** powder that won't **foam**.

349. **The -ONE words:**

King **Soapstone** parked his 8-cylinder, **bone** coloured **throne** at seven o'clock in a **one**-hour parking **zone**. When he picked up his mobile **phone**, he heard a **drone** instead of the usual dial **tone**, so he left it **alone** and ordered an ice

cone at five to eight although he was **prone** to put on weight.

350. The –OA words:

Joan always **moans** and **groans** when she can't pay off her **loans**.

351. I've **grown** up on my own. I've **blown** up balloons and **thrown** them up into the sky. During World War II, I've **shown** how bombers should be **flown**. I should have **known** that the question asked is always, "Why?"

352. I've sewn dresses and I've sown seeds to grow **potatoes**, **tomatoes** and **mangoes**.

353. Don't! I won't.

354. The –OPE words:

Since the **hopeless dope** called Mark always **groped** in the dark, he couldn't **cope** and decided to **elope**. He bought a **rope** to descend a steep **slope** and consult the **Pope**. All he needed was a **telescope**.

355. The –OA words: Soap Opera (both have OA)

The **boatman boasted** that he could row his **boat** along the **Shoal Bay coast** with only one **oar** over the **roaring** and **soaring** waves while eating **roast** on **oatmeal toast**.

356. Afterwards, he needed a **dose** of medicine because he was out of **breath** and close to **death**.

357. During **most** of the evening, our **host** saw a **ghost** hanging from a lamp post near the local **Post Office**.

358. Please Note His Quote.

“You can learn tables by **note**, but it’s certainly unnecessary,” he **wrote**.

359. The –OAT words:

The **goat** jumped off the **boat** into the **moat** without her **raincoat**. Since water entered her **hoarse throat** to **soak** the **oats** and **groats** she had **gloated** on, she started to **bloat** and **float** while her mate started to **troat**.

360. Our **coach**, Mr **Cockroach** **poached** an egg and then **broached** his keg to wine and dine in the sunshine.

361. Both my friends make **brooches** with dead cockroaches. That’s **loathsome**; that’s **gross**!

362. I’m **loath** to be under **oath**.

363. One loaf, two loaves.

364. **Lauren** is an **Austrian** living in **Australia**. She usually wears a **mauve** coloured top when she goes to the butcher shop to buy her lambchop.

365. The -OVE words:

Jove wanted to buy some **clove** as well as a new **stove** for his flat in Lane **Cove**, so he **drove** to the shopping centre in **Birchgrove**. While he **wove** through the streets, he suddenly stopped and hopped out of his **Rover** when he spotted, amongst some of the **clover**, a treasure **trove**.

366. The -OSE words: Prose

Rose chose to **pose** as a garden **hose**, one of **those** that automatically **close**. Since she got cold, she had to blow her **nose**, I **suppose**.

367. I go-she goes. I do-he does.

368. While the driver drove his **bulldozer**, he **dozed** off and **froze**.

BOY

369. **Roy**, the **coy boy** from **Woy Woy**, was full of **joy** when his parents bought him a new **toy**, much like the wooden horse from **Troy**.

370. A **nun buoy** is used to guide ships in a narrow water channel.

371. A **tabloid** is like a **void**: there's nothing in it.

372. While the farmers **toil** in the **soil**, their wives make pancakes in **boiling oil** on their new electric **coil**. Then they put them in **foil** in case they'd **spoil** and cause a **broil**.

373. A **groin** is where legs and abdomen **join**.

374. If you can spare me a **coin**, I'll go to the butcher's to buy a piece of **sirloin**.

375. A **point** is at the **joint** of two or more intersecting lines.

376. She has a good **voice** so she had no **choice** but to **join** the **choir**. (Relate chorus)

377. Don't use this **joist** as a **hoist**, especially when it's **moist**: you'd better **foist** it off.

378. Do you like to throw **quoits**?

379. There's no need to **poise** unless you're afraid of all that **noise**.

SCOUT

380. The -OW words: I vow it's true.

The **cow** and the **sow** had a **row** over **how** they should **row** the **proW**. Now they both have a thick **eyebrow**. **Wow!**

381. The -OUGH words: Scarborough (Roughly 1920)
During the **drought**, the bough fell down onto the **plough** stuck in the dried-up **slough**. Then nothing was heard but the **sough** of the wind in the willows near the windows of the widows.
382. **Jove Glover wove** his way through the crowd.
383. This **loudmouth** from the **south** is very **proud** of the fact that he can **shout** so hard that he can make rain fall **out** of a **shroud** of **clouds** when its **cloudy**.
384. Monks wear a **scowl**, dogs **howl** and **growl**, **owls** **prowl**, people **scowl** when they're angry, **fowl** have a beak, not a **jowl**.
385. **Fowl** have wings. A **foul** smell comes out of something putrid.
386. The **clown** went **down town** in his **brown gown** while wearing a **crown**. Suddenly he **frowned**, jumped into the river and **drowned**.
387. We were **astounded** when we **found** the **greyhound** **bound** to a pole in the **ground** of the dog **pound** near a great big earth **mound**. It didn't make a **sound** when we **wound** a bandage **around** and around to cover its **wound**.
388. The **scout bounced**, **jounced** and **flounced** around the **house** to **trounce** the mouse that had eaten every **ounce** of

his cake. When it sat in a corner like little Jack Horner, he hit it so hard that he split his **trousers** as if hit by an earthquake.

389. Then his **spouse** wanted to **douse** the **house** to rout out a **lousy louse**.

390. A **stout lout** suffered from a **bout** of **gout** after he ate too many Brussels **sprouts** with his **trout**. He started to **pout** and **shout** and then went **out** hoping that he could give any **scout** a **clout** on his **snout** with a **spout**.

391. Then the **lout crouched** when he said “**Ouch**” before **slouching** on the **couch** while holding his **pouch** with a **grouch**.

392. Don't **rouse** me to ask for money only to buy a **lousy blouse**!

393. I've been **browsing** around all afternoon so it starts to **drowse** me; I feel rather **drowsy**.

PAUL

394. This is not for him nor for her or would that be unfair?

395. The –ORE words: Less Haste, More Speed.

Before leaving his **store** on Sydney's North **Shore** where he sells books on **folklore**, Simon **Snore** ate an apple but threw away the **core**. Although, he **bore** in mind that his legs felt a bit **sore**, and that sweat poured out every **pore**, the poor man ignored it because he desperately wanted to **explore** his lode of iron **ore** a bit **more** in order to make up the total **score**. Since he always was too hasty, he **tore** the shirt he **wore**, and then **swore before** commencing his **chore**.

396. The Double O words:

When the **poor** man opened the **door** of his **bedroom** on the **moor**, the **roof** fell down onto the **floor**.

397. The –OA words:

The ocean waves near the **Shoal Bay coast soared** and **roared** like a wild **boar** so the **boatman** had great trouble in keeping his **boat** in check with only one **oar**.

398. The –OU words:

I'll **pour** your tea at **four**.

399. The **corpse** belonged to a member of the diplomatic **corps**.

400. The -AW words: Law of the Jungle.

We saw the **paw**. We saw the **claw** tear at the prey. We saw the **jaw** open. We saw the **maw** and the **raw** meat that would **thaw** in the **craw** and look like **coleslaw**. That was the last **straw**. **Awful!**

WE
WERE as if we were watching STAR
In AWE WARS

401. Carl **Orb** lives at **Forbes** in a barn made with wattle and **daub**. He is always **absorbed** in following planets in their **orbits**.

402. The **horde** of bandits drove their old **Ford** to a Norwegian **fjord**. While one of them strummed a **chord**, another one cut his newborn baby's umbilical **cord** with his **sword**.

403. The -OA words:

A **hoarding** is a large **board** used for displaying advertising posters. This **boarder** **hoards** money because he's going **abroad** to **broadcast** the benefit to kids in their teens when eating more **broad** beans.

404. The **ward's** **warden** is a **warder** at the local prison. Last year, he got a **reward** for catching an escapee in Taree, so that the prisoner had to go backwards instead of forwards.

405. He was imprisoned for **fraud**, so we should **applaud** the giving of that reward.
406. **George** lives in Galston **Gorge** with his **gorgeous** wife. Unfortunately, he's in a bit of strife because he's not only a blacksmith with a **forge**, he's also into **forgery**.
407. Although the **dwarf** sat on the **wharf**, he's too short to be a wharfie. Relate: WHARF
HARBOUR
408. When the cause of someone's sudden death is somewhat **vague**, the body is sent to the **morgue**.
409. "If you **uncork** the bottle of wine while we dine, I'll get a knife and **fork** to cut the **pork**," said Stan **Stork** from **York**.
410. Do **hawks squawk**?
411. Torque: the ability of a shaft to cause rotation.
412. Jack **walked** up to Mrs **Beanstalk** to **talk** her into giving him a piece of **chalk**.
413. This horse from **Baulkham** Hills **baulks** at every hurdle; it really makes your blood curdle.
414. The -AWL words:
After the **brawl** over an **awl** on the **trawler**, the two drunk men **bawled** their eyes out while **sprawled** on the slippery deck, unable to **crawl** let alone **scrawl** or **drawl** a message to get their **shawl**.

415. The -ALL words:

When I **call**, we **shall all throw** a **small ball** over the **tall wall** in the **mall** between the **hall** and the flower **stall**.

After the event, a sudden **squall** lifted **all** the **balls** into the sky so we were **all enthralled** to see them fly.

416. Don't let that boiling water **scald** your **scalp**; you'll soon be **bald**.

417. Waltzing Matilda is the name of a girl that can waltz. True or false?

418. **Halt!** Don't put **salt** in my **malt**.

419. **Paul** and **Saul** went to **Gaul** to **haul** heavy machinery.

420. It's not my **fault** that you can't do a **somersault** in this **vault**.

421. Not all **Australian**-made petrol **gauges** or **exhaust** pipes are **faulty**. (Note: The **h** in exhaust relates to the **h** in exhale and inhale.)

422. **Norm** is always in good **form** except during a heavy **storm**.

423. Is it **normal** to dress up for a **formal**?

424. The –WA words:

You'd better **wash** yourself in **warm water**.

425. The –ORN words:

It has to be **borne** in mind that little Jack **Horn** was **born** in the **morn** in a field of **corn** next to a place where sheep were **shorn**. I would have **sworn** that he looked with **scorn** at his father's shirt, which was **worn** and **torn** by a **thorn**; that's probably why he looked so **forlorn**.

426. The –WA and –AW words:

Once upon a time at **dawn**, a **prawn** coloured **fawn** was nibbling at an **awn** on the **lawn** between the **pawnshop** and a pile of timber that had been **sawn**. Since I happened to sit under the **awning**, I would have liked to have **drawn** the **fawn**; however, I should have had more **warning**.

427. **Shaun** reads legends about **fauns**, men with goat's ears and horns.

428. Australians are **staunch** supporters of never eating the **haunch** of a horse, so you'd better not **launch** a marketing gimmick saying that it will reduce the size of one's **paunch**.

429. Although my brother **Shaun** irritates me when he starts to **vaunt** his successes and **flaunt** his possessions, his **gaunt** complexion **daunts** and **haunts** me, but I won't of course **taunt** him when he returns from his **jaunt**.

430. This **morning**, my aunt died during a holiday in **Melbourne** so my uncle is in **mourning**.

431. After the **war**, his mind was **warped**.

432. This **horse** can read **Morse** code while munching on **gorse**.

433. One horse, two horses. One house, many houses. One mouse, any mice? One louse, two lice.

434. The pioneer wanted to discover the **source** of this water**course**. Now we know that it is between the racecourse and the golf course, of course.

435. This **horse** has a **hoarse** throat; it's as **coarse** as sandpaper.

436. Santa **Claus** likes to eat hamburgers and frankfurters with chilly **sauce**.

437. She likes to join either the Air **Force** or
the **Police**
Force.

438. Although **Mort** is a bit **short** and in his **forties**, he's a good **sort** and doing well at **sport** without any effort. He sleeps with a **snort** because he drinks any **sort** of **port**.

439. Every **quarter** of an hour, Mrs **Quart** uses **quartz** to **thwart** off her **warts**.

440. A **tarpaulin** has to be tied **taut**.

441. The -AUGH words: Fraught with problems.

When a butcher wanted to **slaughter** the old **draught** horse of his **haughty** and **naughty** daughter, she wanted to jump into deep water. However, he **laughed** and **caught** her, so that **taught** her a good lesson.

442. The -OUGHT words:

I **thought** you **ought** to have **brought** the **wrought**-iron bike you **bought**. Instead, you **fought** with your brother when you lost ten-**nought**.

443. In **court**
 you have to say, "yes or no."
 your
 honour.

444. Someone **scorched** the wooden floor of his **porch** so he inspected it with a **torch**.

445. Mr **Henceforth** went east, south, west, **north**, east, south, west, **north** and so **forth**.

446. This is your **fourth** glass of beer.

447. What's the **cause** of the **pause** in the **applause**? It's in the conductor's **clause**.

SMART

448. The -AR words:

A **charwoman** in **far**-away **Zanzibar** **parked** her **car** outside a milk **bar** and stepped **bare**-foot onto the hot **tar** to wave to a passing movie **star**; now she has a permanent **scar**.

449. You can **stare** at a **star**, you can take **care** of your **car**, but if you can't pay the bus **fare** you won't get **far**.

450. **Bears** like to **eat** **peaches** and **pears** or **tear** wash-and-wear **underwear**.

451. Barbara always likes to wear unusual **garb** that most people would throw in the **garbage**.

452. When the **guard** threw a **hard** piece of frozen **lard** into his **backyard**, he inadvertently also threw away his credit **card**.

453. **Marge** is in **charge** of a large **barge**.

454. **Half** a whole is two **halves**, but half a **cow** is not two **calves**.

455. The zoo **staff** gave some oaten **chaff** to the **giraffe**.

456. A **scarf** goes
around your neck.

457. Don't laugh at my photograph.

458. After the **aircraft** had lost its **crankshaft**, the pilot saved himself on a **raft**.

459. The -ARK words: Surprise

Mark went to Central **Park** after **dark**. Suddenly his dog started to **bark**, not only at a **lark** but also at a **stark** naked **shark** that had escaped from Noah's **ark**.

460. An arc is part of the **circumference** of a
circle. (Circle-circling)

461. Don't **question** the details on this **plaque**.

462. **Sergeant**

Anteater employed the services of the
clerk who does
clerical work in the
local **police**
office.

463. Her darling dog **sarled** at the fat cat that climbed up the
gnarled tree.

464. The farmer's **charming** daughter **harmed** her **arm** when
she tried to turn off the **burglar alarm**.



465. The –UR words:

The **burglar** ate my **hamburger** as well as my **frankfurter**.

466. The silent L words:

The choir sang **psalms** under the **palms**. When they **embalmed** the body of the holy man, I had no **qualms** about it and stayed reasonably **calm**.

467. Whilst his wife was **darning** his socks, Jack **Tarn** was spinning **yarns** in the **barn**. (Note: There is no R when words can be pronounced the American or the Australian way.)

468. “If I had the **chance** to win the lottery for **instance**, I would **dance** and **prance** around in **France**,” said **Lance** with a **glance** as if in a **trance**.

469. **Blanch** was hurt by a falling **branch** on her **ranch**.

470. I **can't** so I **shan't**.

471. “Aren't you coming?” Said my **Aunt** to my **uncle**. (French: oncle)

472. My **uncle** is a **clever** man.

473. “When I **chant**, this **plant** will start to **slant**,” said Uncle **Grant**.
474. Mrs **Carp** played her **harp** in F **sharp** under a **tarp** on the **scarp**.
475. A boy in my **class** bumped his double **bass** into the **glass**, slipped on the slippery **grass** before swallowing his **brass** bus **pass**!
476. The grass in my paddock is rather sparse; it’s more like a paddock of **dockleaves**.
477. It’s a difficult **task** to **ask** a woman to have a sip out of a **cask** or her thermos **flask** when she’s **basking** in the sun wearing a gas **mask**.
478. When a **raspberry** got stuck in his throat, Terry **gasp**ed while trying to **grasp** something that looked like a **hasp** or a **clasp**.
479. The **blast** lasted until half **past** and damaged a **vast** area according to the local **broadcast**. It all happened so **fast** that many people were without a T.V. **mast**.
480. Don’t be too harsh on him, the poor **fellow** only asked if he was **allowed** to take one **marshmallow**.

481. If you can **start** this fancy go-**kart** from **K-Mart** and **depart** in time to throw a **dart** into the bottom **part** of the **chart**, you have to be **smart**.
482. In **March**, the **arches** of sun-**parched larches** look like they have been stiffened with **starch**.
483. Garth was listening to his **heart beat** while sitting on an **earthen hearth**.
484. **The -EA words:**
If you have a good **ear**, you can **hear** your **heart beat**, provided you **breathe** and don't hold your **breath** for too long.
485. Jack **Lath** likes to take a **bath** on the **footpath**.
486. Felicity from Hawkesbury City decided to carefully **carve** out her future so that she wouldn't **starve**. Since she didn't want to go **halves**, she saved up enough money to buy a cow that would give her **calves**.
487. There are no **cars** on **Mars**; not even **Mars bars**.
488. If you want to write a poem, you have to know how to **parse**.
489. Melissa wanted to buy an antique **vase**.

GIRL

490. To **err** is to make an **error**.

491. we
were
here nor
there so
where
were
we?

492. I correspond with her per ordinary letter.

493. \$4.00 **per** kilo means \$4.00 for one kilo. Ten **per** cent means ten in every hundred. **Per** month, **per** year, **per** week.

494. This one is not his, it's hers.

495. Crickets **chirr**, you can **shirr** fabric to make folds, motors **whirr**.

496. You can't **stir** your porridge with a **fir**, **sir**.

Fir | Fur: u for curl (homophones)
= Pine |

497. Cats **purr**, a **burr** is a rough edge.

498. **The –UR words:**

Although the **nurse** saw with a **blur** and spoke with a **slur**, she **urged** her horse with her **spur** into its **fur** to escape the ferocious **cur**.

499. Bert studied **proverbs** while selling **herbs** near the **kerb**.

500. **The –UR words:**

The **blurb** mentioned that the Council not only wanted to **curb** the **urban** traffic but also that in the **suburbs**.

501. **Associate:** Head, ear, hear, heard, rehearsal, deaf, heart beat, breathe, breath, breast.

502. A female **shepherdess** looks after
her
herd of sheep.

503. **The –IR words:**

Little **girls** don't wear **girdles**; they **chirp** like **birds** perched on a **girder**, but not necessarily on their **birthday**. When they have a race they can come **third** or **first**. In that case, they're usually **thirsty** and in need of a **drink**. They **whirl** and **twirl** in the playground. Boys **flirt** with older **girls** or **squirt** them by using water pistols.

504. The –UR words:

A **surd** could be called an **absurd** number. It has nothing to do with lemon **curd**.

505. The –ER words:

The **sergeant** dressed in **serge** was on the **verge** to **merge** when suddenly a huge truck **emerged**.

506. I **urge** you to **purge** the president; he **splurges** too much money on overseas trips.

507. When the convict didn't **scour** the deck properly, they **scourged** his back.

508. A **burly** and **curly surfer** paid for the **turf** that covers a large **surface** around the **surf** club. Since there was a **surfeit**, he had to forfeit the extra money he spent. (Surf: the U is the shape of a wave)

509. ice-
berg.

510. When its master's car moved with a **jerk**, the dog's ears **perked** up.

511. **Irksome Dirk** liked to **shirk** work with a **smirk** on his face. Through a **quirk** of fate he was killed at **Dunkirk** so now he's out of date.

512. The -WOR words:

The **worm** works in the **underworld** to look for **liverwort**. He doesn't say a **word** because his cough is getting **worse**, the **worst** it has ever been, so it's not **worth** your while to use him as bait to catch fish in Bass Strait.

513. The -EAR words:

The **Earl** of **Earlwood** gets up **early** to drink his **earl** grey tea. Since he's poor, he **yearns** to **learn** and **earn** some money, so he **searches** for **pearls** in seas and oceans although there is now a **dearth** on **earth**. Since he's a **learned** man, he **learnt** quickly. He increased his **earnings** by putting the **pearls** in fancy **earrings**.

514. The -ER words:

When **stern**-looking captain **Quern** suddenly went full **astern**, he himself got a **hernia** while his load of **ferns** fell overboard and frightened the **erns** and **terns**.

515. we
weren't
here nor
there so
where
were
we?

516. The -UR words:

“**Turn** off the old **urn** but don’t **burn** yourself, I don’t want you to get **hurt**,” said my grandfather. I knew that ideas to **spurn** the thing **churned** in his head.

517. **Birds chirp.**

518. People who **slurp turps** will probably **burp**.

519. EA: Relate- heaven, earth, dead, death, hearse, rest in peace.

520. The -ER words:

Although she was a bit **nervous** during the exam, Pam managed to write a **terse verse** about **her Perse** coloured **Persian** cat **Swerve** who had the **nerve** to get his own meal, not hers, in a self
serve.

521. The -IR words:

One **girl** came **first**, another came **third**. Since they were **thirsty**, they quenched their **thirst** with a cool **drink**.

522. The -UR words:

When a university **bursar’s** private **nurse** was in the process of buying **frankfurters**, steak for **hamburgers** and some **liverwurst**, a **burglar burst** into the butcher’s to grab her **purse**. While the **nurse cursed** the **burglar** for taking her **purse** and was therefore unable to **purchase**

meat, the butcher started to chase the cheat to eventually hit him on the head with the base of his suitcase.

523. The –AIN words: Unstressed and Stressed.

A sea **captain** from **Britain** **explained** how he had **obtained** a magic **fountain** at a **bargain** price in the **Blue Mountains**. One day, he decided to invite some of his **acquaintances** to see his wonderful **fountain**: the local **chieftain**, a man from **Spain** who **maintained** his **domain**, his **boatswain**, his **coxswain** and a **chaplain** from behind the **Iron Curtain** although he wasn't sure whether the man was a **Saint** or a **villain**.

524. The –AN and –ANE words:

A **humane human orphan** from **Brisbane** called **Brian** lost his **cardigan** during a **hurricane**. (A wind in a hurry: drop the Y and put an I)

525. The –IR words:

The little **girls** were playing in the **dirt** so **their shirts** and **skirts** were **dirty**.

526. Drop the Y and put an I : They lost their heirloom; it disappeared from their bedroom. (Note: Some letters swap places. Spain-Spanish. Heir-heritage. Price-precious.

527. The **nurse** was hit by a **curt spurt** of water. Although she wasn't **hurt**, she started to **blurt**.

528. The –ER words:

Bert from Perth has a four-**berth** (bed) caravan and a little wren that likes to sit near him on **her perch**.

529. The –IR words:

The little **girls** climbed up some **birches** so **their shirts** and **skirts** were covered with **smirches**.

530. The –UR words:

When two **burglars** robbed the local **church**, one of them ran off with the loot and left the other one in the **lurch**.

531. During the **girl's** birthday there was plenty of **mirth**.

532. A **curve** is U-shaped.

533. Revision –ER words: Proverb: Better safe than sorry.

When a **German** captain called **Herman Fern** was taking a sip of **germ-free herbal** tea from his **thermos**, he was on the **verge** of hitting an ice-**berg** that suddenly **emerged**. To make **certain** that he would **berth** his ship in **Perth** instead of **serving** a long **term** in jail without bail, he had enough **nerve** to switch the telegraph to full **astern** so that the ship with her cargo of exotic **ferns** as well as a **herd** of cattle **swerved** off **her** trail without damaging **her** tail.

534. Revision –IR words:

Sir Dirk Dunkirk's wife Lady **Dunkirk** gave **birth** to **their first girl** on the **third** of **April**. When **irksome** Doctor **Squirt** **whirled** it around to let it make some sort of

sound, the poor little baby **stirred** and then **chirped** like a mocking **bird**.

535. Revision –UR words: There’s no pleasure without pain.

John **Liverwurst**, a **curly** and **burly burglar** from the **suburb** of **Burwood**, spoke with a **slur**, saw with a **blur**, **slurped** and then **burped** when his **hamburgers** and his **frankfurters** with lemon **curd churned** around in his stomach to give him **heartburn**. One day, after he had grabbed the **purse** of the **cursing nurse**, stolen a holy **urn** from the local **church**, and Father **Turk** from **Turkey** had **hurled absurd** insults at him, he **unfurled** his umbrella, dug his **spurs** into the **scurfy fur** of his **cur coloured** horse to **urge** her on, did a **U-turn** in the **curve** of the road to avoid a woman jumping into the **surf** and to escape with his load, his mount slipped on some slippery **turf**. Since John **Liverwurst** had always **splurged** his money on junk, he acted like a drunk when his stomach finally **burst** in the **suburb** of **Peakhurst**. I bet the **spurt** would have **hurt**.

SUE

536. Who was here at ten past two and what did she do?

537. The –OE words:

Joe tripped over his **hoe** when he chased his **doe**. Although he **doesn’t** like it, he can’t wear his new **shoes** because he hurt his **toes**. There he **goes**!

538. The Double O words:

Are you going to the **zoo too** to hear the cows **moo**?

539. I'm **thoroughly through** with you: you'd better go to bed.

540. The **gnu** had the **flu**. (Short for influenza.)

541. In **lieu** of going to the zoo, the **lieutenant** went to Woolloomooloo.

542. The -UE words:

Is it **true** that **Sue Blue** hasn't got a **clue** when her **rent** is **due**? Yes, because she's always **glued** to the T.V., laughs on **cue** and doesn't even know when her potbelly smokes because of a blocked **flue**.

543. Double UE: Sue was waiting in **queue**.

544. A **ewe** is a
she ep.

545. He emptied the **stew** in the **ewer** into the **sewer**.

546. The -EW words: Bad News.

A **shrewd**, **skew-eyed Jew** got up from his **pew** and asked one of the **crew** which way the wind **blew** because he **knew** that he had **chewed** too much of the **new** kind of **stew** and swallowed quite a **few** of his alcoholic **brew**.

Since he was about to **spew** and **grew** rather pale while they **flew**, he didn't want to **screw** up another passenger's **jewellery**, he **drew** a deep breath and **threw** himself into the early morning **dew** much like a seagull or a **mew** to enjoy the **view**. **Phew!**

547. Can you draw a **cube** or squeeze toothpaste from a **tube**?

548. Mr **Good** stood with his **hood** up in **Eastwood**. He was in a bad **mood** because he had run out of **food** and now had to stay to wait for the N.R.M.A.

549. A **prude** is someone who thinks it's **crude** and **rude** to swim in the **nude**.

550. In **feudal Europe** there were many family **feuds**.

551. The -OULD words:

If you **would** and you **could**, you **should**, but if you **wouldn't** and you **couldn't**, you **shouldn't**.

552. She gave me a **huge hug**.

553. Harry **Horsehoof** is rather **aloof**. He just doesn't want to admit that his **roof** is not **waterproof**.

554. Although the **chook** looked rather **crook**, the **Brookvale** male **took** it off the **hook**, **shook** his head and **looked** in his **cookbook** to see what he could do with a **chook** that's almost dead.

555. “My husband is good at shooting flying **ducks**,” said the **Duchess** to a **Dutchman**. “It’s just a fluke,” remarked the **Duke**.

556. The O words:

William **wolf** is **one** of **two** famous **archaeologists** whose **job** it is to **discover** ancient **tombs** hidden in the **womb** of **Mother** Earth. Since he has **nothing to lose**, he’s always **on** the **move** in **order** to **prove** that he’s simply the best, lest we **forget**. His friend William **Wombat** to **whom** he **owes** a **lot**, is making a **documentary** movie with a **commentary** that’s apparently rather **groovy**.

Note: move relates to mobile, hence the O.

Prove relates to probation and prove, hence the O.

In Spanish, the V is pronounced as a soft B, hence the connection.

557. Wool-woollen. Wood-wooden.

558. The **fool** **stood** on a **stool** on top of St **Marys** **Primary** **School** in order to drop a heavy **tool** into the **cool** swimming **pool**. (Primary-primarily.)

559. As a **rule**, during **yuletide**, our headmaster comes to school on a **mule**.

560. The U words:

“The **bull** is too **full** to **pull** or **push** the cart **out** of the **bush**, so **you’d** better put him away in the manger, stranger,” said the ranger.

561. The **groom** gave the bride a plant in **bloom** as well as a Taiwanese **broom** to clean the **gloomy room**.

562. This beautiful **plume** emits a rather exotic smell like **perfume**.

563. My brother and another boy’s mother will go different places, but I rather go with my father to the horse races.

564. With my flying **spoon** we will **soon** be on the **moon** and then back again in the **afternoon**.

565. **June** looks like a dried **prune** because she keeps singing her favourite folk **tunes** on top of the sunny sand **dunes**.

566. The **hewn** timber lay **strewn** over a vast area.

567. The –OU words:

You should have **wound** a bandage **around** the **wound**.

568. One man of the **troop** **stooped** to **scoop** up the **hoop**-shaped **loop** to fasten the **sloop**.

569. Don’t be stupid! Even with your **bow** and **arrow** you don’t look like Cupid.

570. Since the whole **group** had **croup**, they **could** swallow nothing but **soup**.

571. One actor in the **troupe** studied insects with his **loupe**.

572. You can only catch a **goose** or a **moose** with a **noose** that's not too **loose**.

Note: lose
 lost.

Our pet **mouse** loves chocolate **mousse**.

573. A **rooster** rules the **roost** to **boost** the number of pullets.
(pullet, poultry relates to French poule = chicken)

574. Table Tennis: "**Deuce**," shouted **Zeus**.

575. **Bruce spruced** himself up before singing a **truce** with his ex-girlfriend **Lucy**.

576. **Fruit juice** with
 ice? Suits me!

577. Once upon a time, Guy **Guilty** a member of an international **builder's circuit**, went on a **cruise** to New **Guinea**. While at sea, he ordered a **biscuit** and a glass of **fruit juice**. Since he didn't want to spill it on his good **suit**, or break the glass and **bruise** his finger, he didn't linger on the slippery deck any longer and went straight to his first class **suite** to put up his feet.

578. A Moot Point.

“Drop your **loot** or I’ll **shoot** the **boot** off your **foot**,”
shouted sergeant **Bandicoot** when the **soot**-covered thief
slid down the smokestack in order to **scoot** off on his black
hack.

579. If you follow the suggested **route**, the **journey** will only
take three **hours**. Note: Journey and journal relates to
French jour=day.

Mnemonic: Journey
tour
outing.

580. This **cute** girl uses her **jute** parachute to protect her, **lute**,
her **flute** and her trumpet **mute**.

581. The **Beauty** and the **Beast** went **east** to have a **feast** for at
least one year.

582. I love the taste of yoghurt; it’s **smooth** and it’ll **soothe** my
throat. (It soothes)

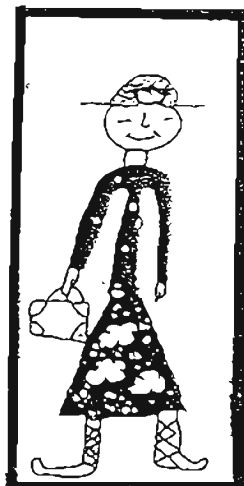
Her **smooth** temper is **soothing**.

583. The silly **coot** lost a **tooth** in a telephone **booth**.

584. These **youthful youngsters** are in **double trouble**.

585. **Ruth** always speaks the **truth**.

SMART GIRL SUE



586. If you need the N.R.M.A., you don't have to **prove** first that you can't **move**. (that you're not mobile)

587. Most people live in a rut or a **groove**.

When the whip from the hip goes crack, the **hooves** go clack.

588. **Whose hose** did you **lose**? Dr. **Who's hose**.

Knock, knock. **Who's** there?

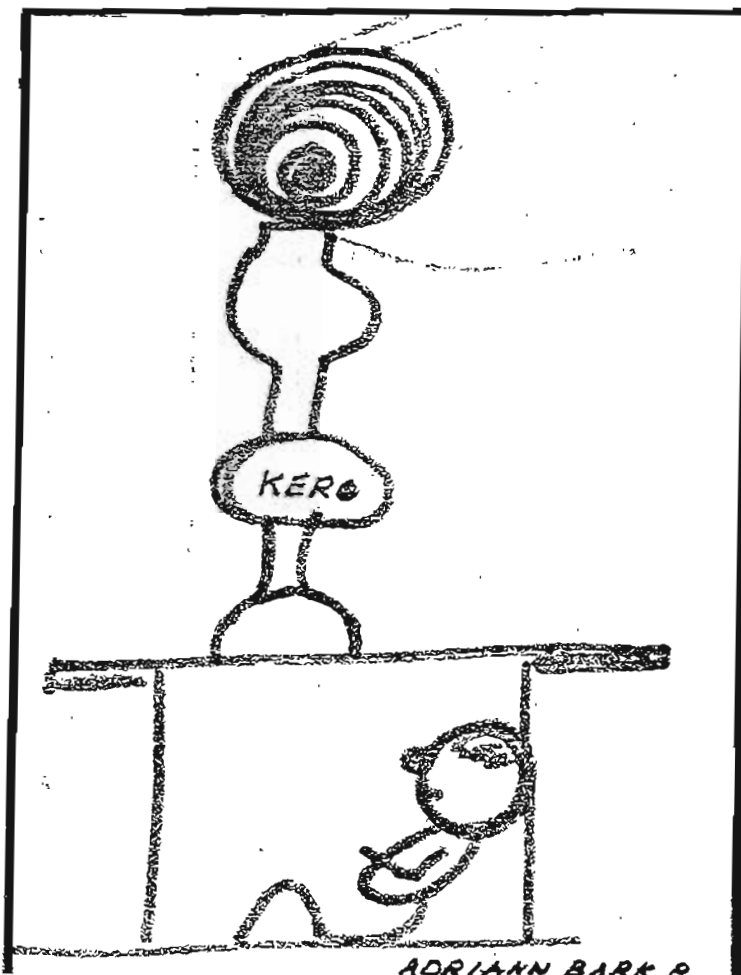
589. **Choose** your own **cheese**, please.

You need **teeth** to chew **cheese**.

590. Bill **Booze** went home for a **snooze** because beer **oozed** out of his pores.

591. **Sue refused** to **use** our spare **fuse**. She **bruised** her finger during a **cruise**.

592. It's no **use** to **use** a **ruse** to **amuse** me. I **refuse** to let you blow my **fuse**. I'm **used** to your **tricks**.



DIPHTHONGS

SKINNY

593. **ERE**: We're **here merely** to enjoy the **atmosphere** of the southern **hemisphere**.

594. **IER**: The **fierce**-looking Chief of Police caught the **pierced**-eared thief on the Manly **pier** after the man had stolen the three-**tiered** cake of his niece the **cashier** who was going to give at least one piece to the priest of the church opposite the cricket field.

595. **EAR**: **Dear** Thea.

I **hear** that each leap **year**, a **fearful** looking man with only one **ear**, **smear**ed with zinc cream around his **beard**, will suddenly **appear** in strange **gear**, to **clear** the land **near** the **rear** of his **shearing** shed with a **spear** in the **searing** heat. It's a work of blood, sweat and **tears**. Just before the flood, he **disappears**, **bleary**-eyed, **dreary** and **weary**, to suddenly **reappear** in four more **years**.

596. **EIR**: After the truck crossed the **weir**, it suddenly disappeared. That's **weird**!

597. EER: El Toro- The Steer

The **steer**, three times heavier than an adult **deer**, **peered** at the toreador. The toreador **leered** at the **steer**. When it suddenly **veered** to the left, the toreador was not deft enough to play it tough. The crowd **cheered** on the **steer** but **sneered** at the toreador because it was **sheer** luck that the **steer** gave him a chance once more.

PENNY

598. To pray is to say **prayers**.

599. I think that our **Mayor** was born either in

May 1928

or

May 1929.

600. EAR: **Bears** eat peaches and **pears** but they don't **wear underwear**.

601. ARE: When the **daredevil** couldn't afford the bus **fare**, he didn't **care** because then he mounted the **spare, bare-footed mare** he **shared** with a friend who used to **snare** rabbits and **hares** before they became rather **scarce**. When he arrived at the market **square** where merchants displayed their **wares**, he was suddenly **aware** of the fact that they all looked rather **scared** while they **stared** at the **glare** of a **rare sun flare**.

602. **AIR:** The **fair-haired fairy** who lived in a **lair** on the **prairie** near a **Cairns dairy** farm would go **downstairs** with **flair** to sit in her **fairy chair** in order to enjoy the fresh **air** and to read the **airmail** from a **fairy** male.

603. **EIR:** The **heirs** put **their** beautiful **heirloom** in **their** lounge room. (Heir-heritage. They-drop the y and put an i-their)

604. **ERE:** HE was with
HER in
HERE.

HE was with
HER in
THERE.
WHERE are they now?
ERE you know, they might have
made themselves scarce.

TINY

605. **IRE:** When the **hired sire** “**Admire**” was **tired**, he jumped the barbed **wire** because he was in **dire** need to relax by the **fire** and listen to the **choir** to get rid of his **ire**.

606. **YRE:** The **lyrebird** was hiding between the pile of **tyres** and a **pyre** behind the **byre**.

SCOUT

607. OUR: When the scourge of the **scouring stour**, ten times coarser than self-raising **flour**, lasted for more than an **hour**, our milk turned **sour**. (Scourge comes under GIRL)

SUE

608. URE: Although the doctor was **sure** that he had found a **cure** for his patient's **obscure** illness, he had to virtually **lure** him into his surgery. "That's **pure** nonsense," said the impatient patient who had run out of patience.

609. **Dour** Mrs **Gourd** went on a bus **tour** to visit a South African **Boer**.

